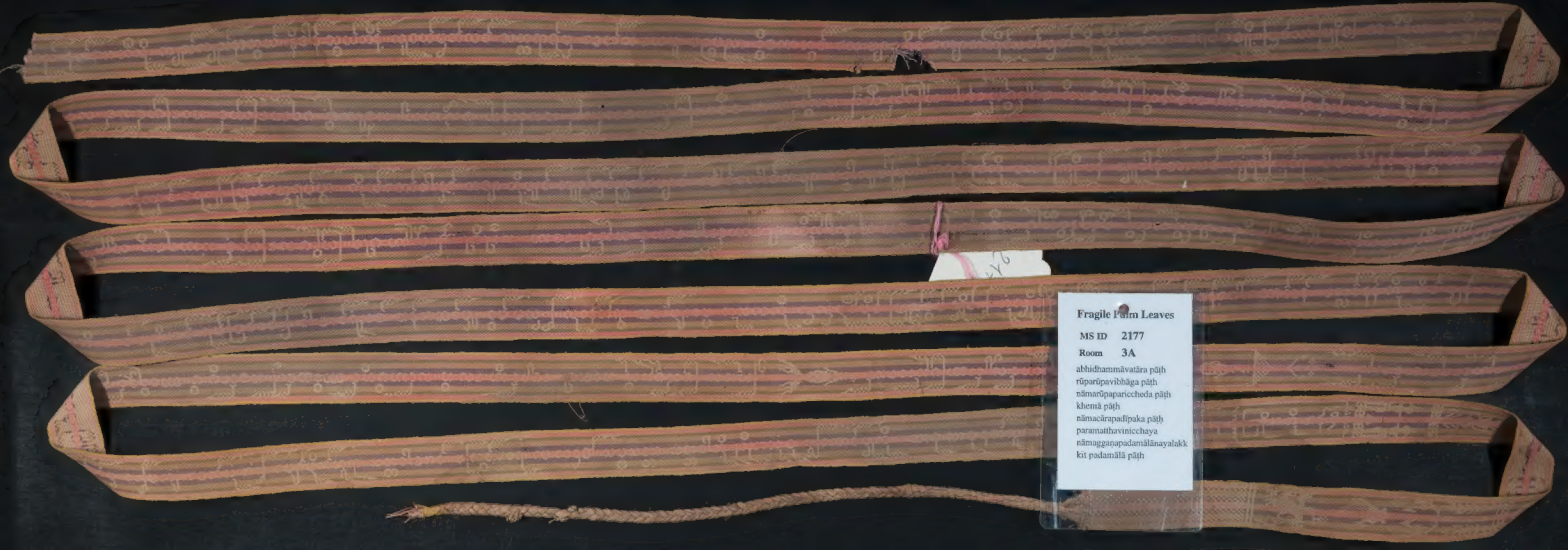


Fragile Palm Leaves

MS ID 2177

Room 3A

abhidhammāvatāra pāṭh
rūparūpavibhāga pāṭh
nāmarūpapariccheda pāṭh
khemā pāṭh
nāmacārapadipaka pāṭh
paramatthavinicchaya
nāmaggaṇapadamālināyalakk
kit padamālā pāṭh



Fragile Palm Leaves

MS ID 2177

Room 3A

abhidhammāvatāra pāṭh
rūparūpavibhāga pāṭh
nāmarūpapariccheda pāṭh
khemā pāṭh
nāmacārapadīpaka pāṭh
paramatthavinicchaya
nāmaggaṇapadamālānayaḷakk
kīṭṭi padamālā pāṭh

Fragile Palm Leaves

MS ID 2177

Room 3A

abhidhammāvatāra pāṭh
rūparūpavibhāga pāṭh
nāmarūpapariccheda pāṭh
khemā pāṭh
nāmacārāpadīpaka pāṭh
paramatthavinicchaya
nāmaggaṇapadamālānayaḷakk
kit padamālā pāṭh



ရွှေဘူမိဝိသုဒ္ဓိ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.



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Handwritten text at the top left of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of cursive script.

Handwritten text in the middle of the lower strip.

Main body of handwritten text on the lower strip, continuing the cursive script from the upper strip.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်

အလှူငွေကြေးလက်မှတ်၊
အလှူငွေကြေးလက်မှတ်၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ ရန်ကုန်

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page. The text is written in a single column.

Handwritten text in Burmese script, likely a title or header, located at the top center of the page.

Handwritten text in Burmese script, located in the middle of the page, possibly a main body of text or a signature.

Handwritten text in Burmese script, located in the lower middle section of the page.

Handwritten text in Burmese script, located below the previous line.

Handwritten text in Burmese script, located below the previous line.

Handwritten text in Burmese script, located at the bottom of the page, possibly a footer or concluding text.

မြတ်ဗုဒ္ဓဝိသုဒ္ဓိဝိသုဒ္ဓိ

ဝမ်း နှစ်နှစ်သိမ်း
ပုလဲဝတ်ဝတ်
သွေးသေစုဝမ်း

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

လူကြီးတို့၏ အကျိုးအမြတ်ကို ခံစားရအောင်

ဂါထာတို့ကို ဝိသုဒ္ဓိယသတ်တို့က

သီတင်းသုံးကြသည်။ သီတင်းသုံးရာသီလောက်သီတင်းသုံးပြီးလျှင်

ပဉ္စမသင်္ဂဟသုတ်

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ပဉ္စမသင်္ဂဟသုတ်

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Handwritten text in a cursive script, likely a letter or document fragment, centered on the top strip of paper.

Handwritten text in a cursive script, centered on the bottom strip of paper.

Handwritten text in a cursive script, located at the bottom left of the bottom strip of paper.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

1000

83.

Handwritten text in Burmese script, likely a title or header, spanning the width of the page.

Handwritten text in Burmese script, possibly a date or a specific reference.

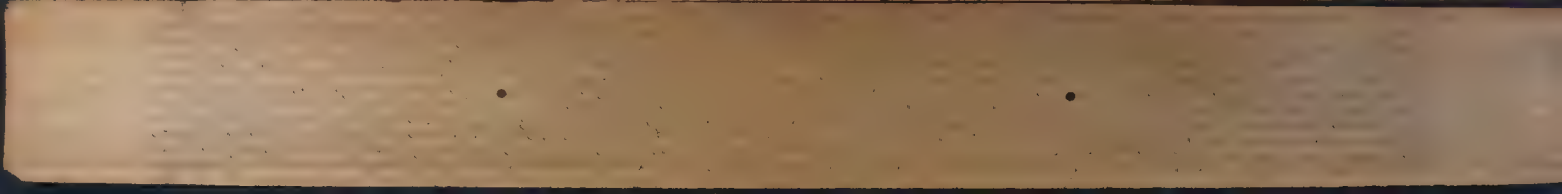
Handwritten text in Burmese script, possibly a date or a specific reference.

Handwritten text in Burmese script, possibly a date or a specific reference.

Handwritten text in Burmese script, possibly a date or a specific reference.

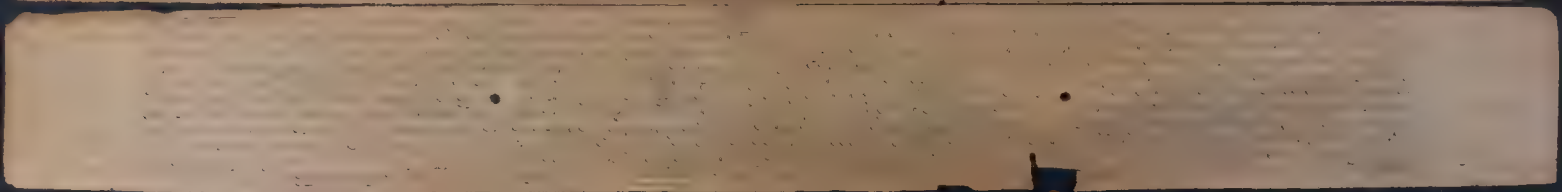
Handwritten text in Burmese script, possibly a date or a specific reference.

Handwritten text in Burmese script, possibly a date or a specific reference.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage) near the center. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two large, dark, circular marks (possibly holes or damage) near the center. The paper is aged and yellowed.



16

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...

[illegible]

နယ်လှည့်သွားရမည်။

Handwritten text in Burmese script, consisting of several lines. The text is centered on the page and appears to be a formal document or a letter. The script is in a traditional style, with some characters that are difficult to read due to the fading and the style of the handwriting. The text is written in a cursive, flowing manner, typical of Burmese script.

Handwritten text in Burmese script, located at the bottom of the page. It appears to be a signature or a date, written in a smaller, more compact style than the main body of text. The text is also in a traditional Burmese script, with some characters that are difficult to read due to the fading and the style of the handwriting.

ဝိသုဒ္ဓိသုတ်
ဝိသုဒ္ဓိသုတ်
ဝိသုဒ္ဓိသုတ်

סנהדרין פ' ארבעה עשר הלכה טז

တရားရုံးကြီး
ရန်ကုန်မြို့

အမှုအကျဉ်းချုပ်
အမှုအကျဉ်းချုပ်
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ပြာသာဒ်

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သေတံသံ

ပုပ္ဖာရ

ဗုဒ္ဓ

ဗုဒ္ဓမဟာသမ္မာသမ္ဗုဒ္ဓ

လက္ခဏာပသာဒ္ဒါရသာ

မာဂ္ဂိသာဒ္ဒါရသာ

သီတိ

ပဗ္ဗာသ

မဟာသမ္မာသမ္ဗုဒ္ဓ

ဝဗ္ဗဗုဒ္ဓ

ဗုဒ္ဓကိရိသမ္ဗုဒ္ဓ

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မဟာဗျူဟာသုတ်

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ဟိုဝေဠာပိယသောဝါဒီတောဝဠာသံဝိဇ္ဇာသိပ္ပံ

တောဝဠာသံဝိဇ္ဇာသိပ္ပံသောဝါဒီတောဝဠာသံဝိဇ္ဇာသိပ္ပံ

တောဝဠာသံဝိဇ္ဇာသိပ္ပံ

ဝိဇ္ဇာသိပ္ပံသောဝါဒီတောဝဠာသံဝိဇ္ဇာသိပ္ပံ

တောဝဠာသံဝိဇ္ဇာသိပ္ပံသောဝါဒီတောဝဠာသံဝိဇ္ဇာသိပ္ပံ

တောဝဠာသံဝိဇ္ဇာသိပ္ပံသောဝါဒီတောဝဠာသံဝိဇ္ဇာသိပ္ပံ

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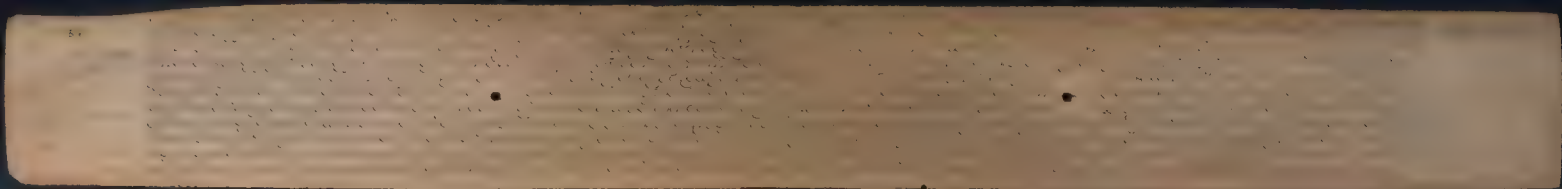
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၁၈၉၃ ခုနှစ်

၁၈၉၄ ခုနှစ်



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small black dots visible on the strip.

၁၈၈၅ ခုနှစ်

Handwritten text in Devanagari script, likely a list or record. The text is faint and mostly illegible due to fading and bleed-through. Two punch holes are visible on the left side.

Handwritten text in Devanagari script, likely a list or record. The text is faint and mostly illegible due to fading and bleed-through. Two punch holes are visible on the left side.



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မဟာမိတ်သံဂြိုဟ်၊
၁၈၈၈
ဇန်နဝါရီလ

အရှင်မင်းသား

မဟာမိတ်သံဂြိုဟ်
၁၈၈၈

မဟာမိတ်သံဂြိုဟ်
၁၈၈၈
ဇန်နဝါရီလ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including small dark spots and a horizontal crease near the bottom.

Continuation of the handwritten text from the top strip, showing more lines of cursive script on aged, yellowed paper. The text is dense and fills most of the strip. The paper has a similar texture and color to the top strip, with visible wear and a horizontal crease near the bottom.

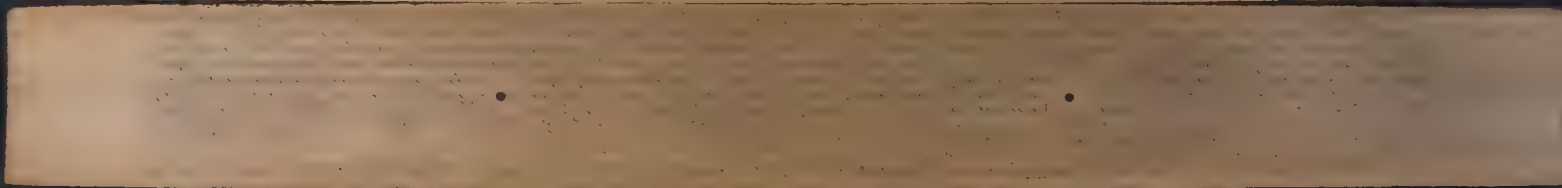
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အဘယ့်သောတို့အားလုံးကိုလည်းကောင်း၊
အဘယ့်သောတို့အားလုံးကိုလည်းကောင်း၊

အဘယ့်သောတို့အားလုံးကိုလည်းကောင်း၊
အဘယ့်သောတို့အားလုံးကိုလည်းကောင်း၊

အဘယ့်သောတို့အားလုံးကိုလည်းကောင်း၊
အဘယ့်သောတို့အားလုံးကိုလည်းကောင်း၊

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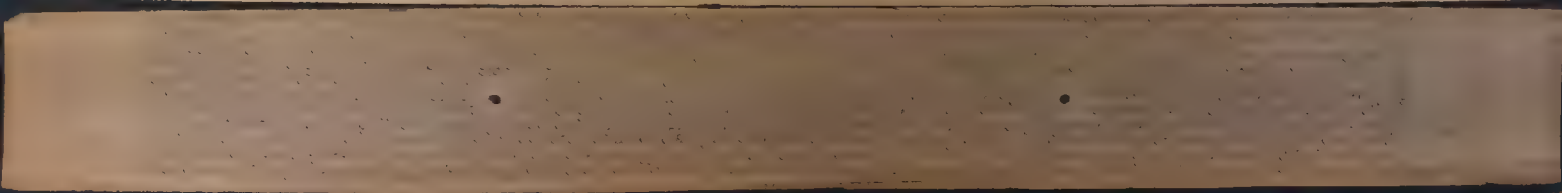
44

၂၄ ကာသီဝိသုဒ္ဓိဝဂ္ဂပါဌာန

TO THE EDITOR

TO THE EDITOR

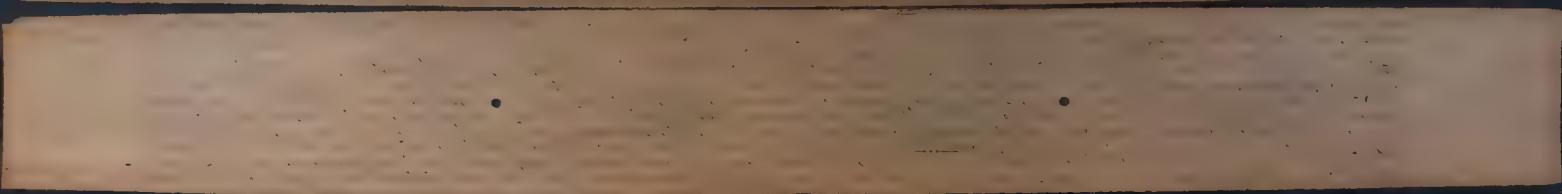




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တစ်ပုဒ်ကလေးသို့မဟုတ်တစ်ပုဒ်ကလေး





ယူဒါသို့ဝင်လာတတ်၏လျှင်

ယူဒါ

ယူဒါသို့ဝင်လာတတ်၏လျှင်

ယူဒါသို့ဝင်လာတတ်၏လျှင်

ယူဒါသို့ဝင်လာတတ်၏လျှင်

ယူဒါသို့ဝင်လာတတ်၏လျှင်

ယူဒါသို့ဝင်လာတတ်၏လျှင်

ယူဒါသို့ဝင်လာတတ်၏လျှင်

ယူဒါသို့ဝင်လာတတ်၏လျှင်

ယူဒါသို့ဝင်လာတတ်၏လျှင်

Handwritten text at the top of the first strip, possibly a title or header.

Small handwritten mark or symbol in the top right corner of the first strip.

Small handwritten mark or symbol on the left side of the first strip.

Small handwritten mark or symbol on the left side of the first strip.

Small handwritten mark or symbol in the center of the fold.

Handwritten text at the bottom of the second strip.

Handwritten text at the bottom of the second strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

သောတရားရတနာ

သောတရားရတနာ

သောတရားရတနာ

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သောတရားရတနာ

သောတရားရတနာ

ပြည်တွင်းယဉ်ကျေးမှု

၁။ ယဉ်ကျေးမှုနှင့် ပတ်သက်သည့် အချက်အလက်များ

၂။ ယဉ်ကျေးမှုနှင့် ပတ်သက်သည့် အချက်အလက်များ



Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the first strip, appearing to be a list or a series of entries.

Handwritten text on the left side of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle of the second strip, below the previous line.

Handwritten text on the right side of the second strip.

Handwritten text in the middle of the second strip, lower down.

Handwritten text on the right side of the second strip, lower down.

Handwritten text at the bottom of the second strip, spanning across.

သုတေသန

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သုတေသန

သုတေသန

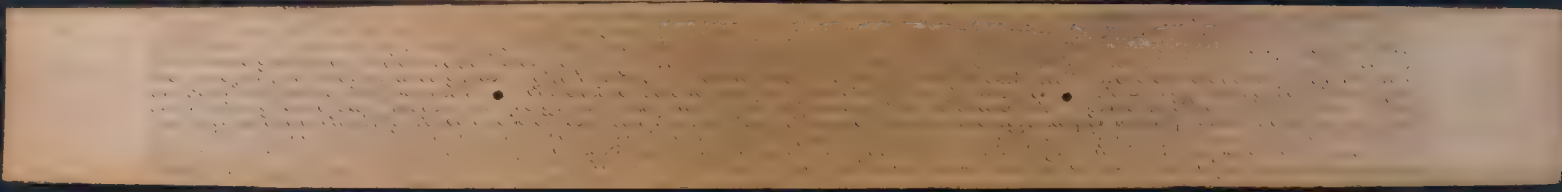
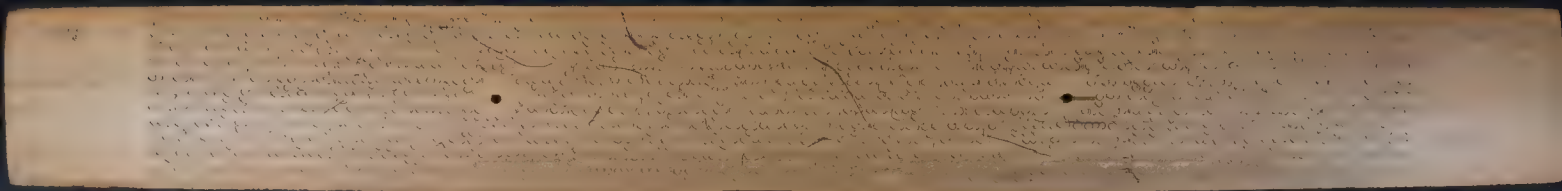
သုတေသန

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သုတေသန

သုတေသန



Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct black dots visible on the page, one near the left margin and one near the right margin.

မှတ်တမ်းတင်သောသူသည်
ပုဂ္ဂလိက
သမ္မတ
နိုင်ငံ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is arranged in a structured manner, possibly as a list or a series of short paragraphs. There are some dark spots and ink bleed-through visible on the paper.

[illegible]

1890

...

100

သုလ္လဘဂါဝါ
ဗုဒ္ဓါ

သုလ္လဘဂါဝါ
ဗုဒ္ဓါ

သုလ္လဘဂါဝါ
ဗုဒ္ဓါ

သုလ္လဘဂါဝါ
ဗုဒ္ဓါ

နိဗ္ဗာန်နိဗ္ဗာန်နိဗ္ဗာန်

နိဗ္ဗာန်

၄၀

နိဗ္ဗာန်နိဗ္ဗာန်နိဗ္ဗာန်
နိဗ္ဗာန်နိဗ္ဗာန်နိဗ္ဗာန်

နိဗ္ဗာန်

၁၀၀

ကျေးဇူးတင်
အပ်နှံ

မိုးမြင့်မြတ်

ကျေးဇူးတင်အပ်နှံ

မိုးမြင့်မြတ်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher. There are two small black dots visible on the line, possibly indicating binding holes or specific characters. The text appears to be a list or a series of entries, with some words or phrases repeated.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher. There are two small black dots visible on the line, possibly indicating binding holes or specific characters. The text appears to be a list or a series of entries, with some words or phrases repeated.

22

123

အလှူဒါန

တရားတော်

ပုဂ္ဂိုလ်တို့ကိစ္စာတော်
ပုဂ္ဂိုလ်တို့ကိစ္စာတော်

အလှူဒါန

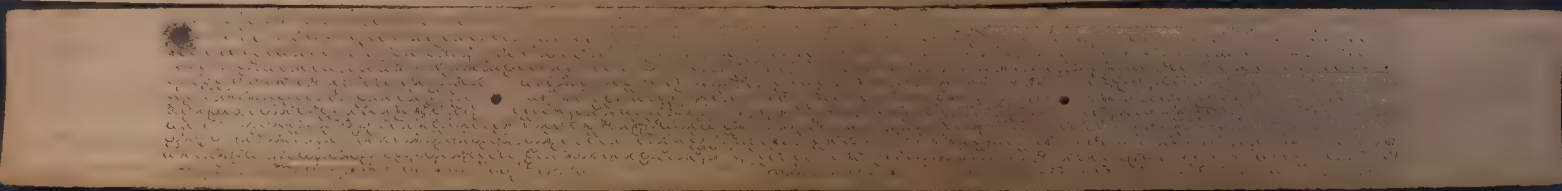
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

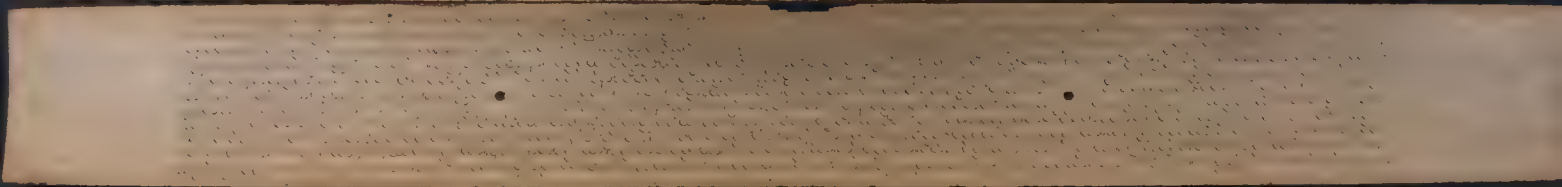
Handwritten text in the top left corner of the first strip, possibly a title or reference.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



$[M_n]$



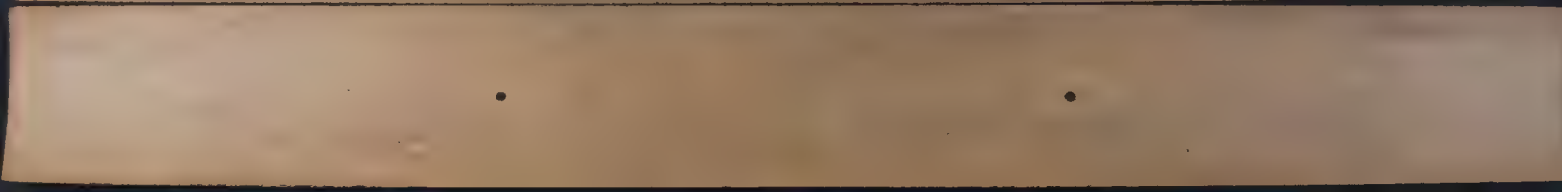
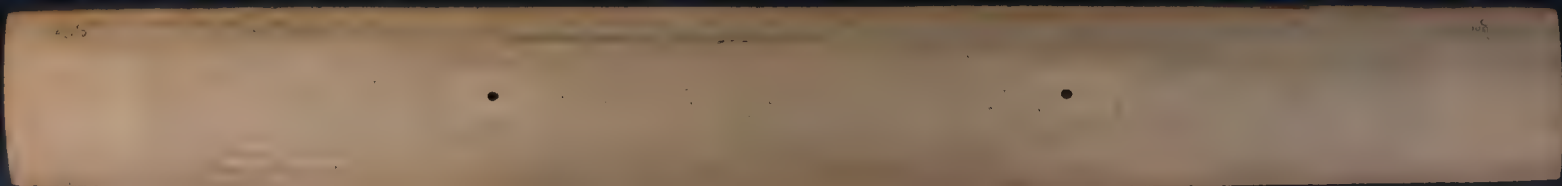
Handwritten text in a cursive script, likely a letter or document fragment. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the others. The handwriting is fluid and somewhat slanted.

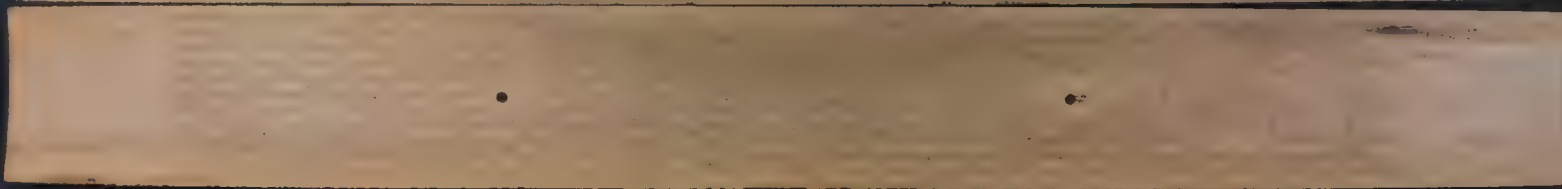
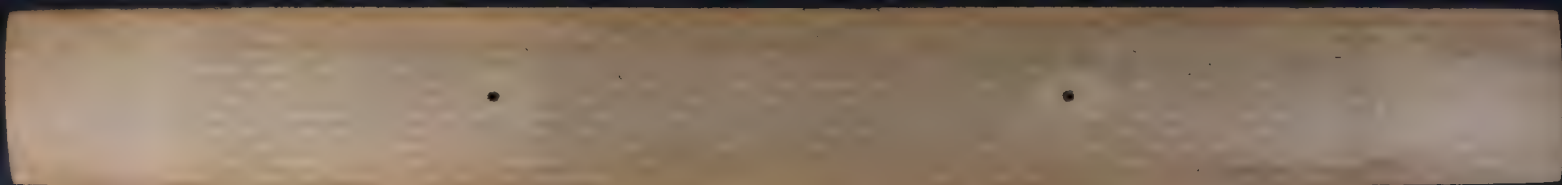
Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the others. The handwriting is fluid and somewhat slanted.

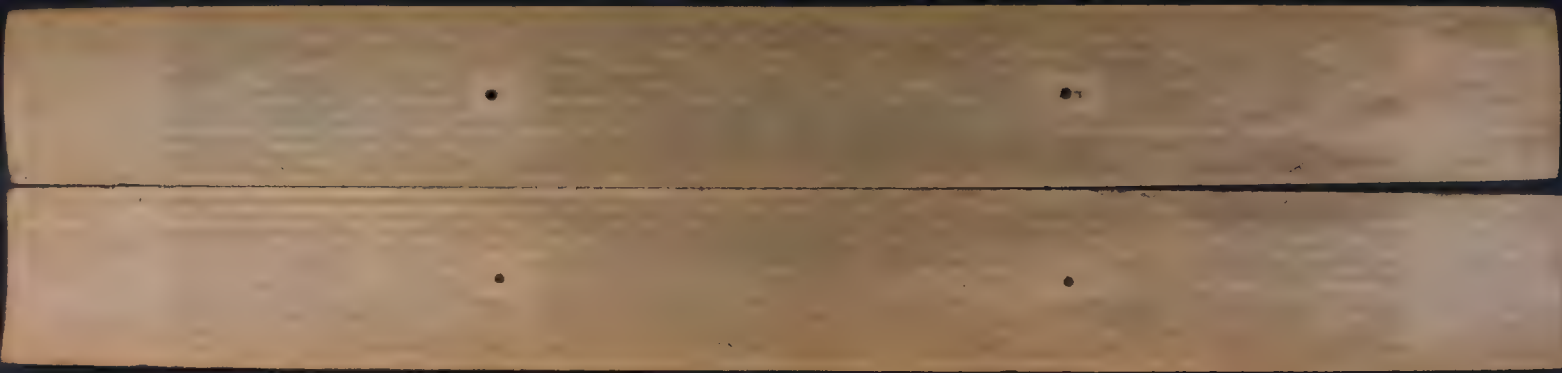
Handwritten text in a cursive script, possibly a signature or a small note. It is written in dark ink on aged, slightly discolored paper. The text is written in a cursive script, with some words appearing to be in a different script or dialect than the others.

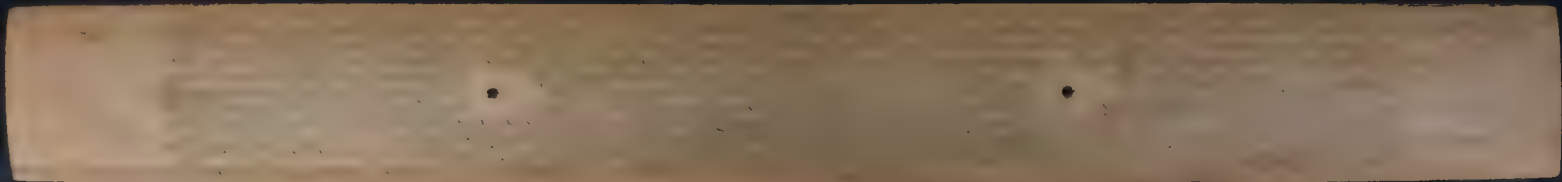
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text block.

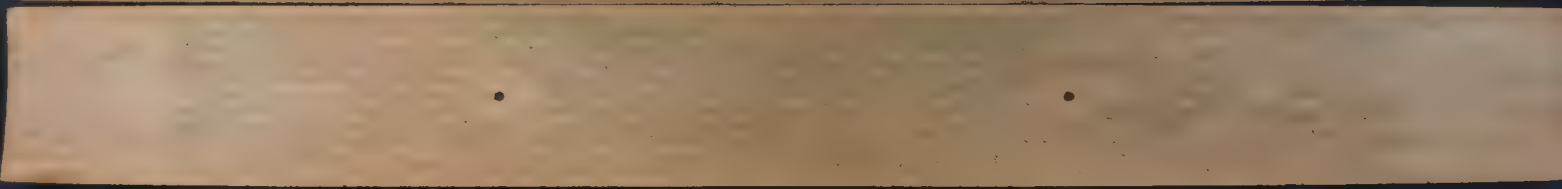
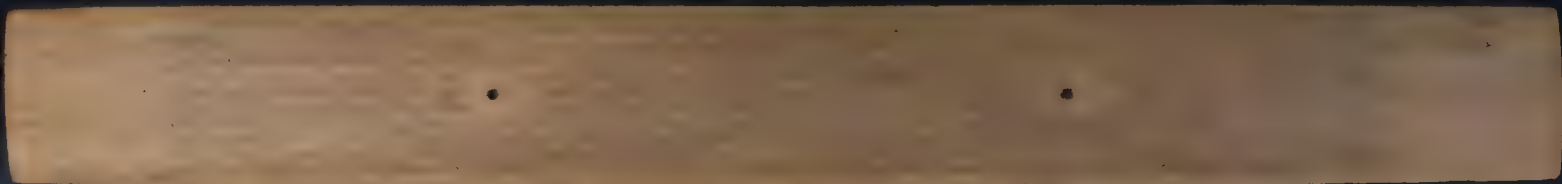
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, on the left and right sides of the text block.

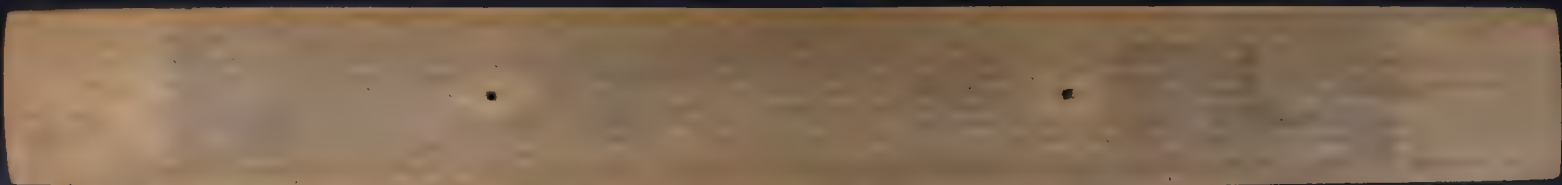




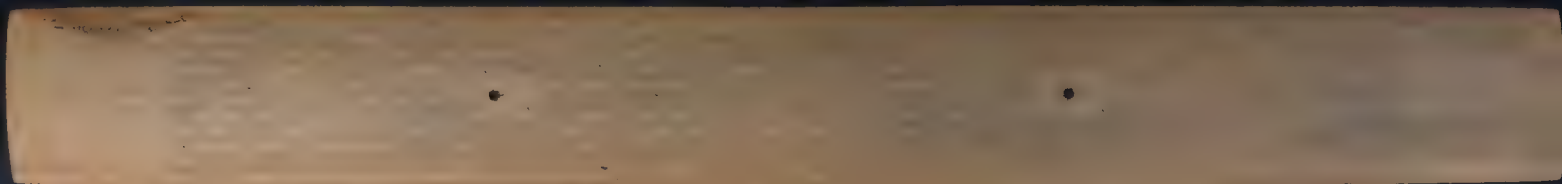


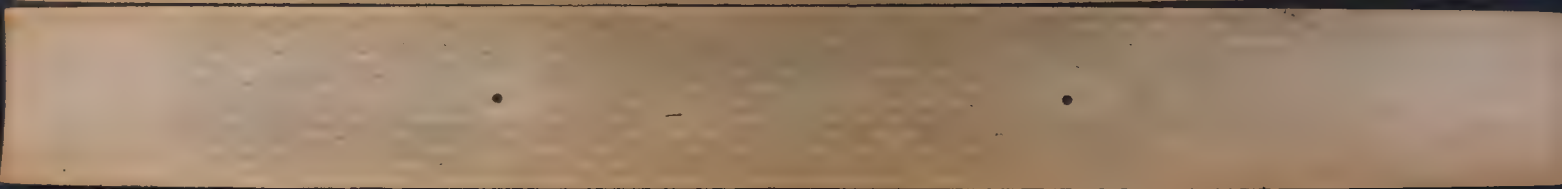


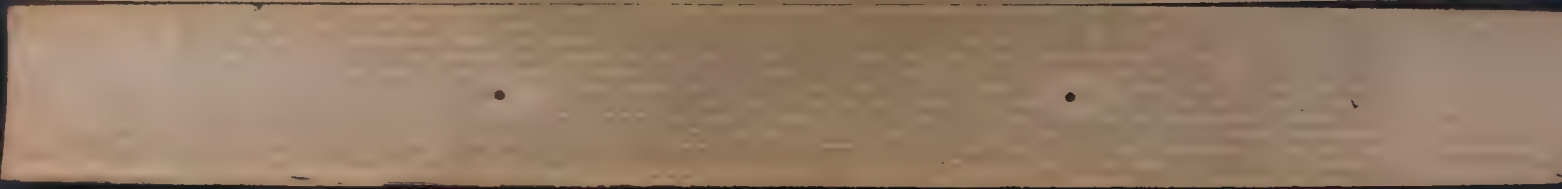
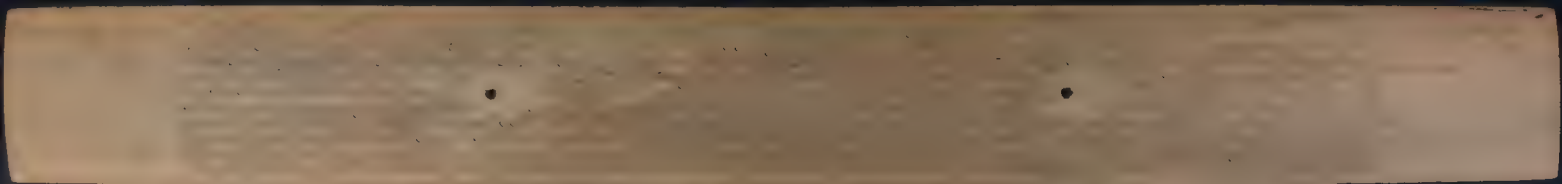


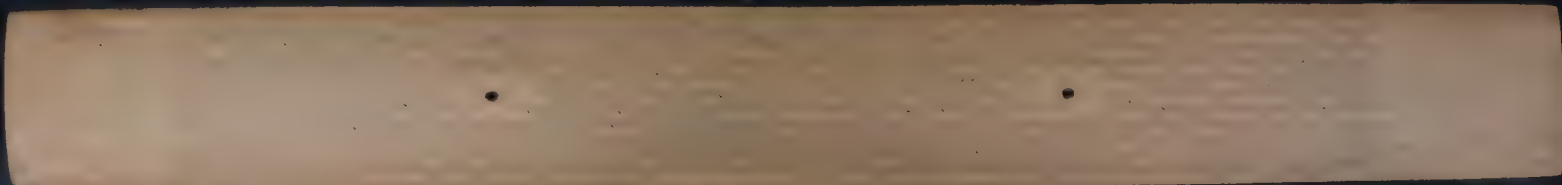


ΕΙΣ ΤΟΝ ΚΑΙΣΑΡΑ





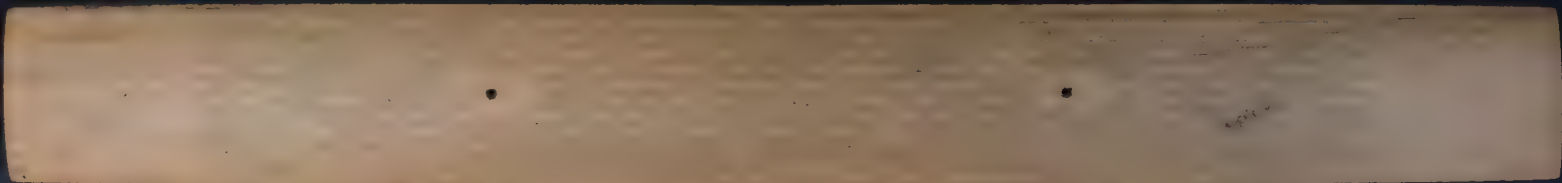


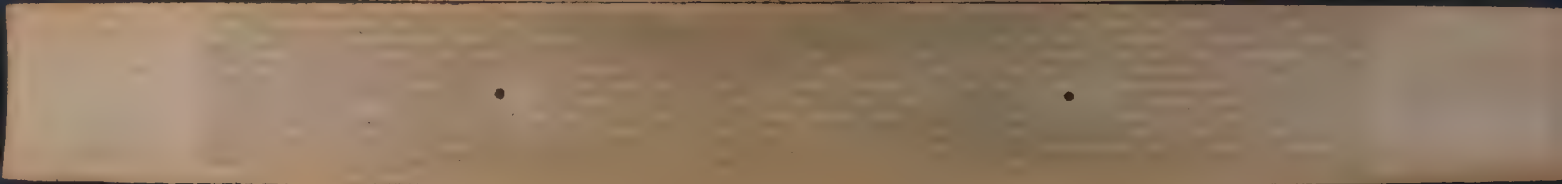
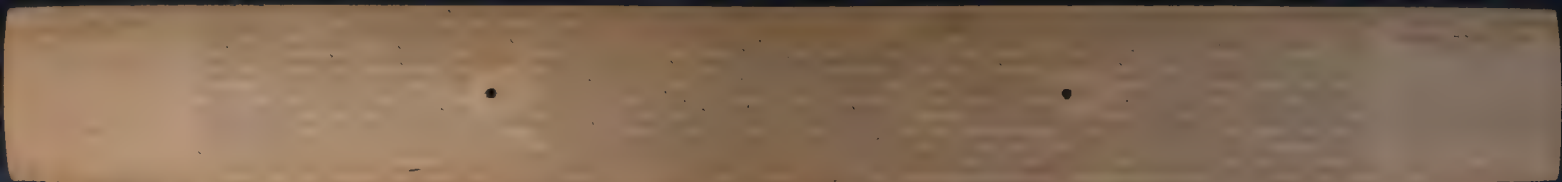


بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين



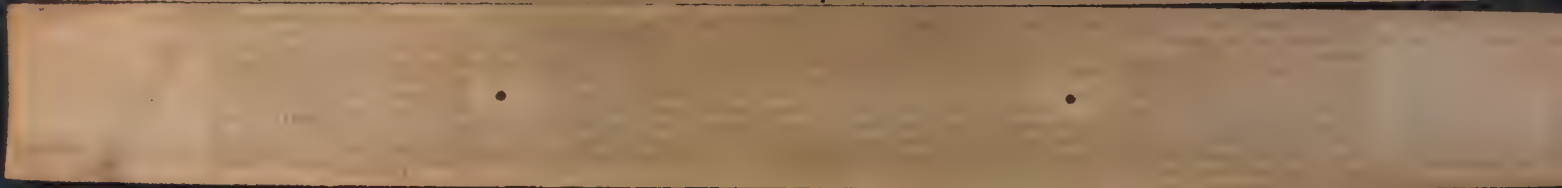
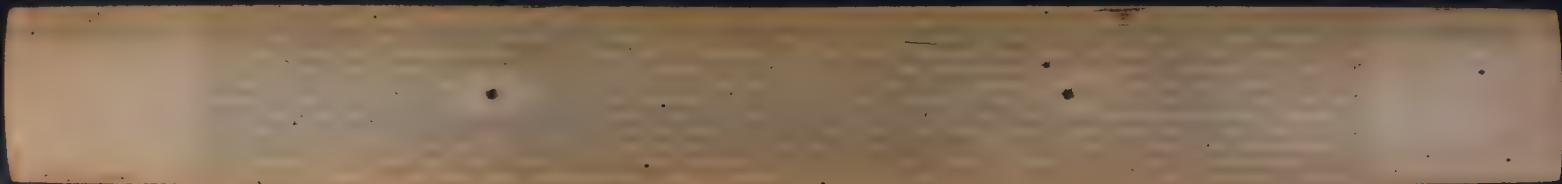


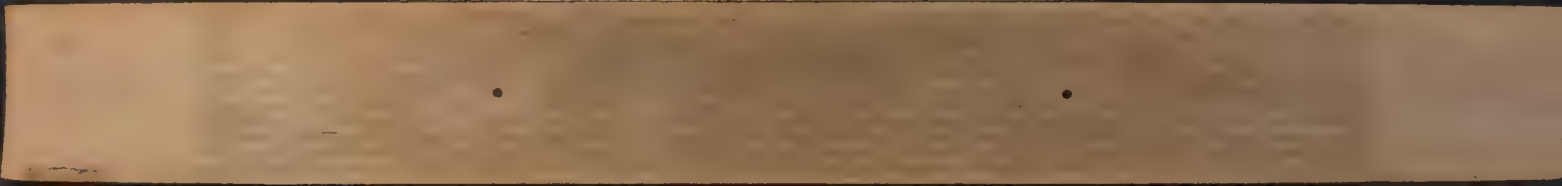
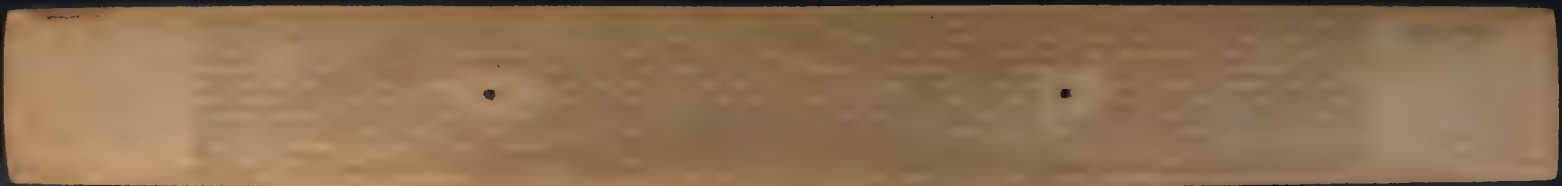
مذکورہ کے لئے
مذکورہ کے لئے
مذکورہ کے لئے

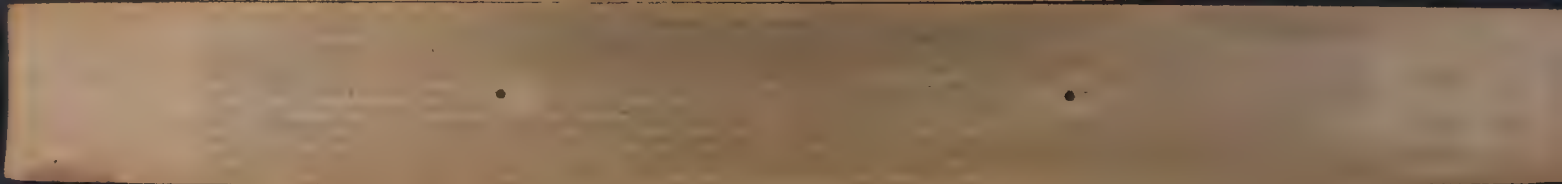
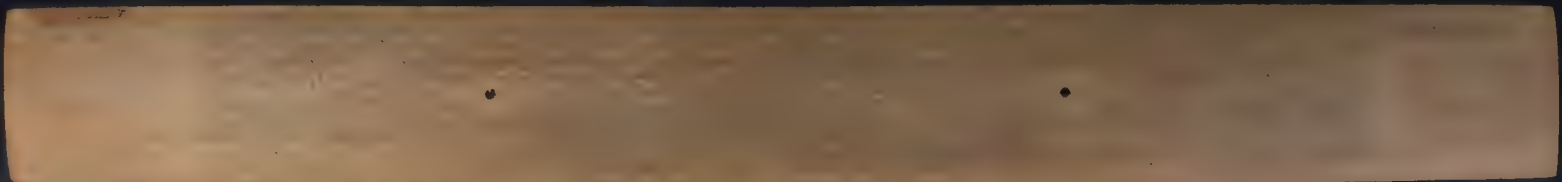
مذکورہ کے لئے
مذکورہ کے لئے
مذکورہ کے لئے

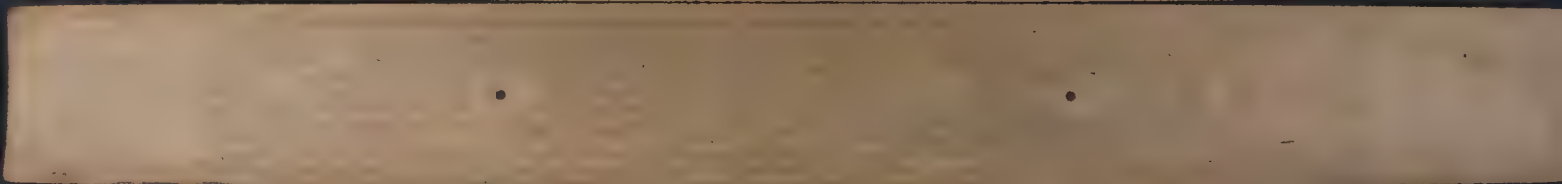
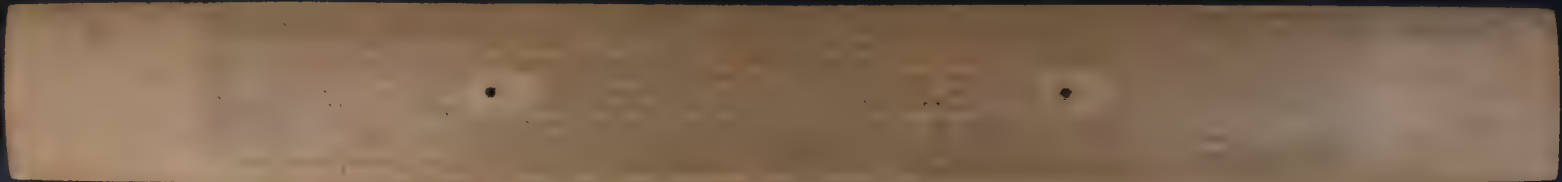
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مذکورہ کے لئے
مذکورہ کے لئے

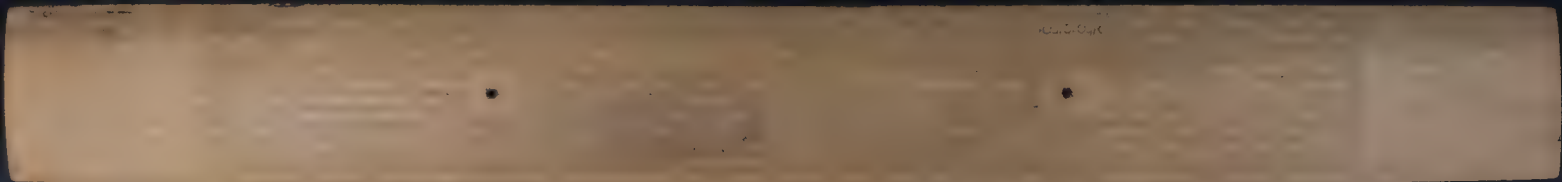
مذکورہ کے لئے

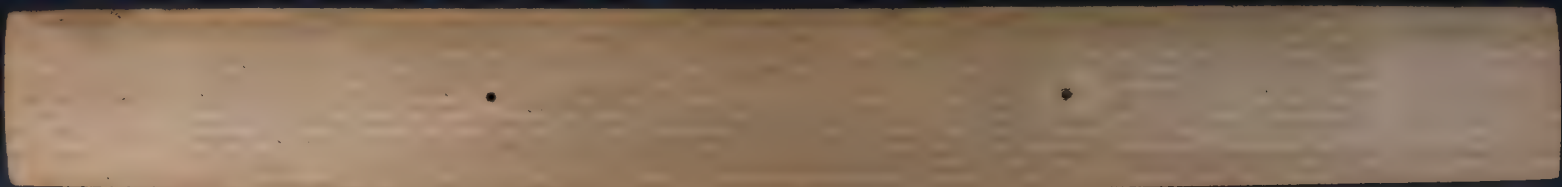








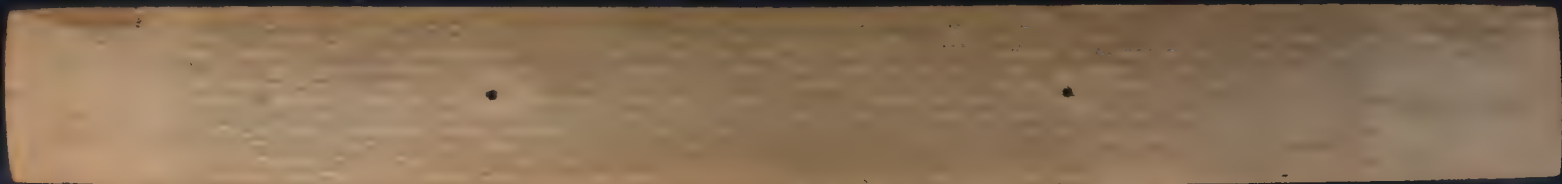


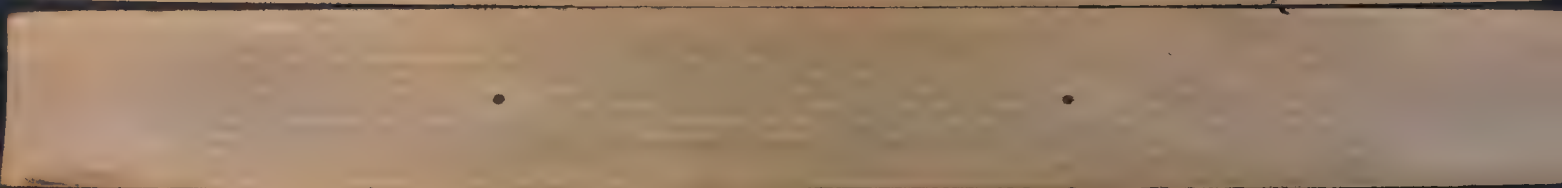
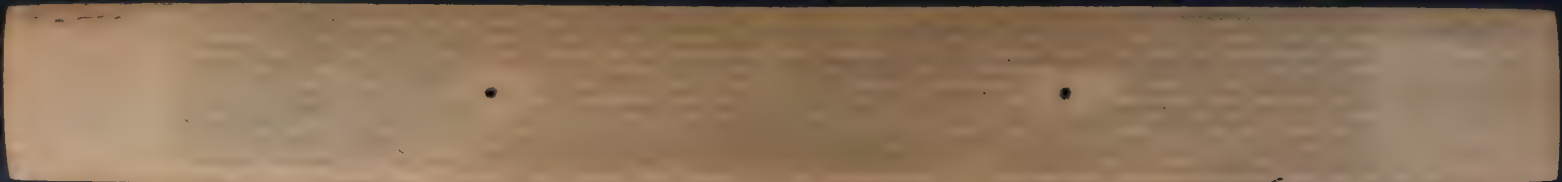


Handwritten text in the top left corner of the upper strip.



Handwritten text in the bottom left corner of the lower strip.





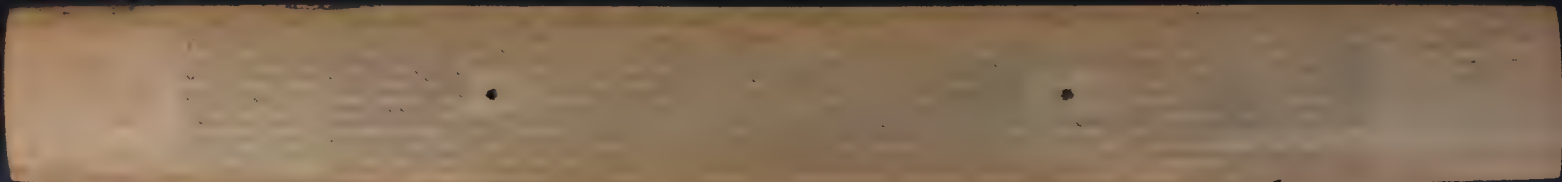
عنه

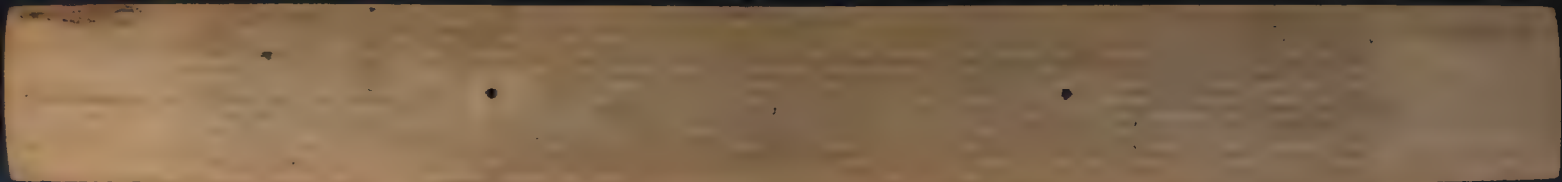
في رجب سنة ١٢٥٥
بمدينة بغداد

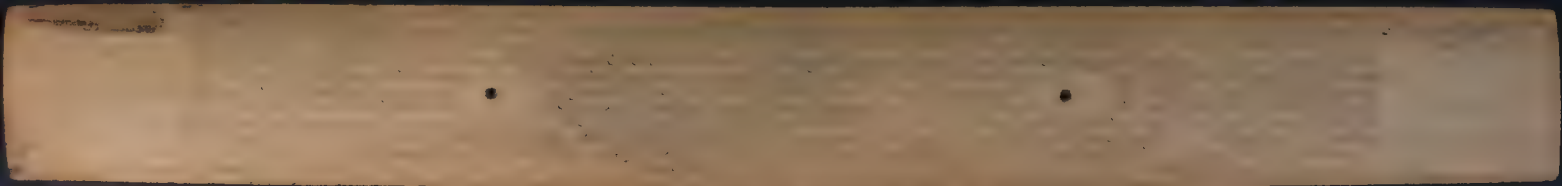
الحمد لله الذي جعلنا من عباده
الذين هم خير خلقه
والذين هم خير خلقه
والذين هم خير خلقه

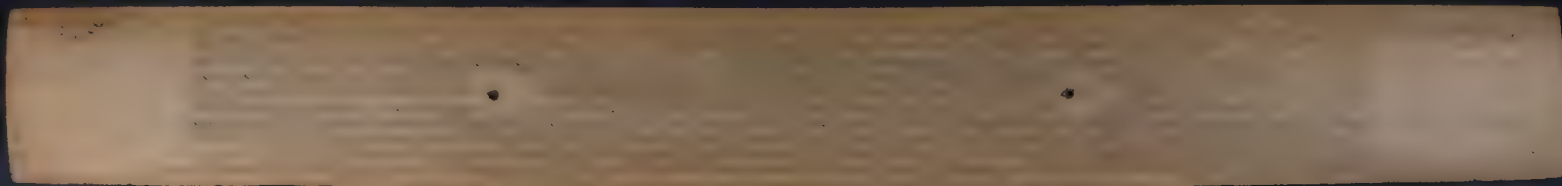
بسم الله الرحمن الرحيم
الحمد لله الذي جعلنا من عباده
الذين هم خير خلقه
والذين هم خير خلقه
والذين هم خير خلقه

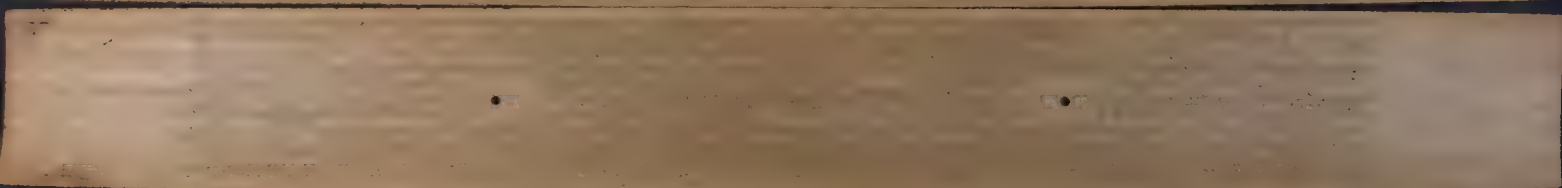
بسم الله الرحمن الرحيم
الحمد لله الذي جعلنا من عباده
الذين هم خير خلقه
والذين هم خير خلقه
والذين هم خير خلقه

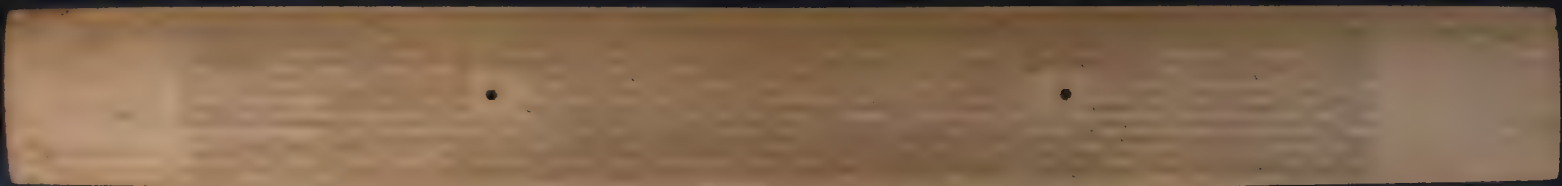




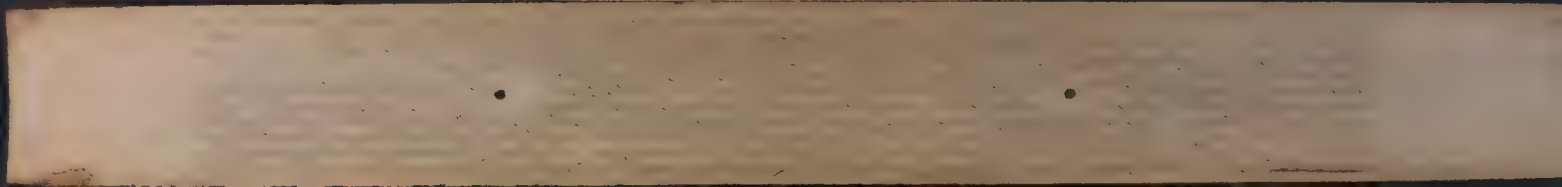
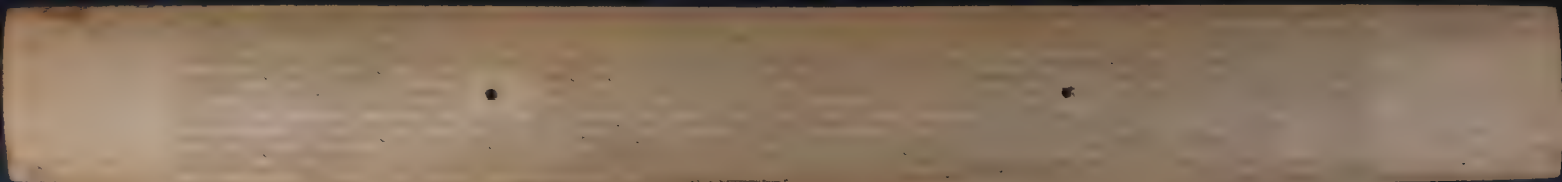


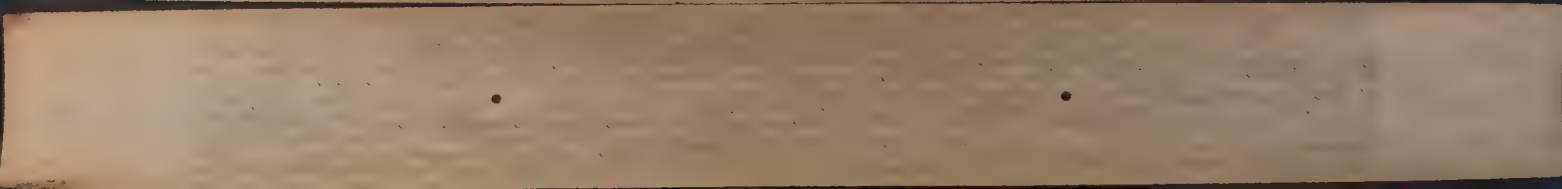
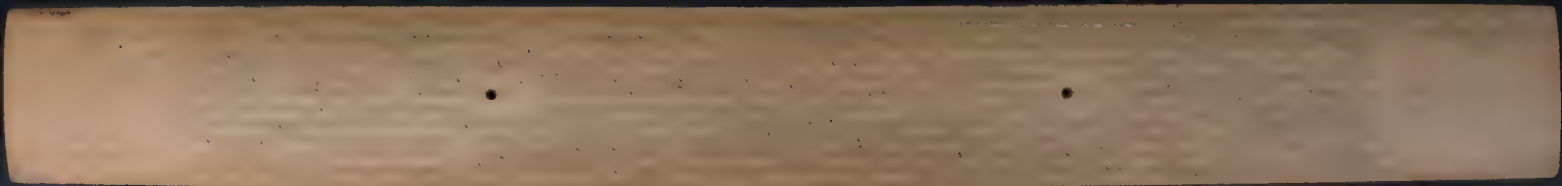


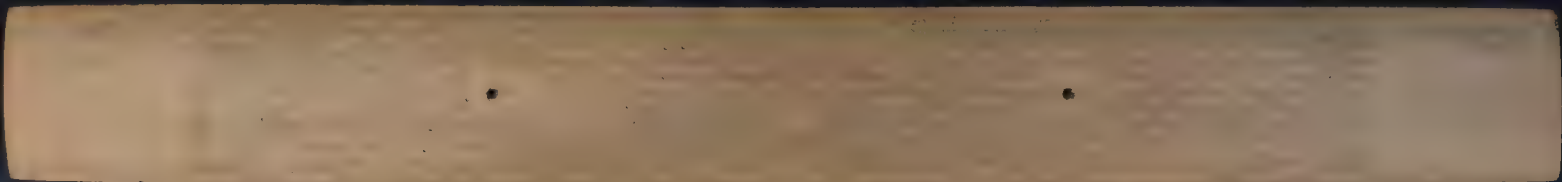




၂၁၇၆၆။ ။ စာတော်တော်တော်တော်တော်တော်
သံသရာသံသရာသံသရာသံသရာသံသရာသံသရာ







၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါ အရာများကို ရှိသမျှ စာရင်းတင်ပြရန်
အမိန့်ကြားရန် နေ့စဉ် အစီရင်ခံစာ တင်ပြရန်

အောက်ပါ အရာများကို ရှိသမျှ စာရင်းတင်ပြရန်
အမိန့်ကြားရန် နေ့စဉ် အစီရင်ခံစာ တင်ပြရန်

အောက်ပါ အရာများကို ရှိသမျှ စာရင်းတင်ပြရန်
အမိန့်ကြားရန် နေ့စဉ် အစီရင်ခံစာ တင်ပြရန်

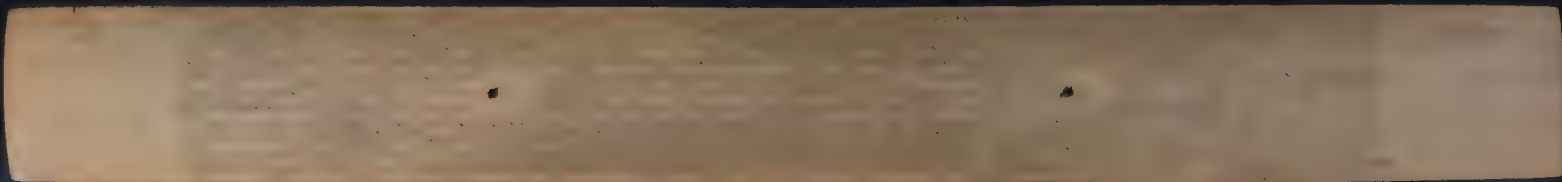
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါ အရာများကို ရှိသမျှ စာရင်းတင်ပြရန်
အမိန့်ကြားရန် နေ့စဉ် အစီရင်ခံစာ တင်ပြရန်

သုတေသနစာအုပ်

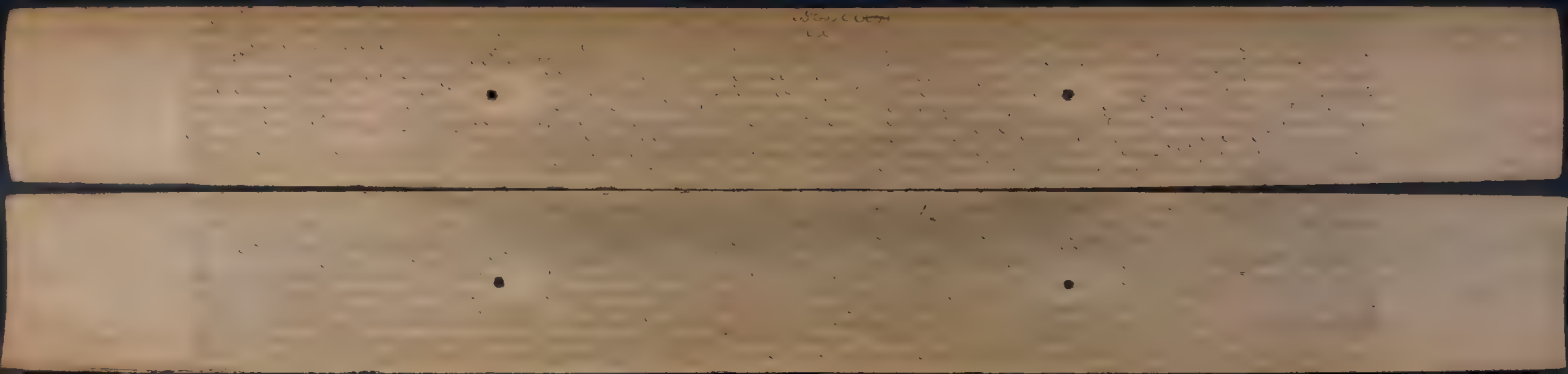
သုတေသန

သုတေသန



در روز پنجشنبه
مجلسی که در آن
مجلسه در روز پنجشنبه

Handwritten text at the top center of the page, possibly a title or page number.

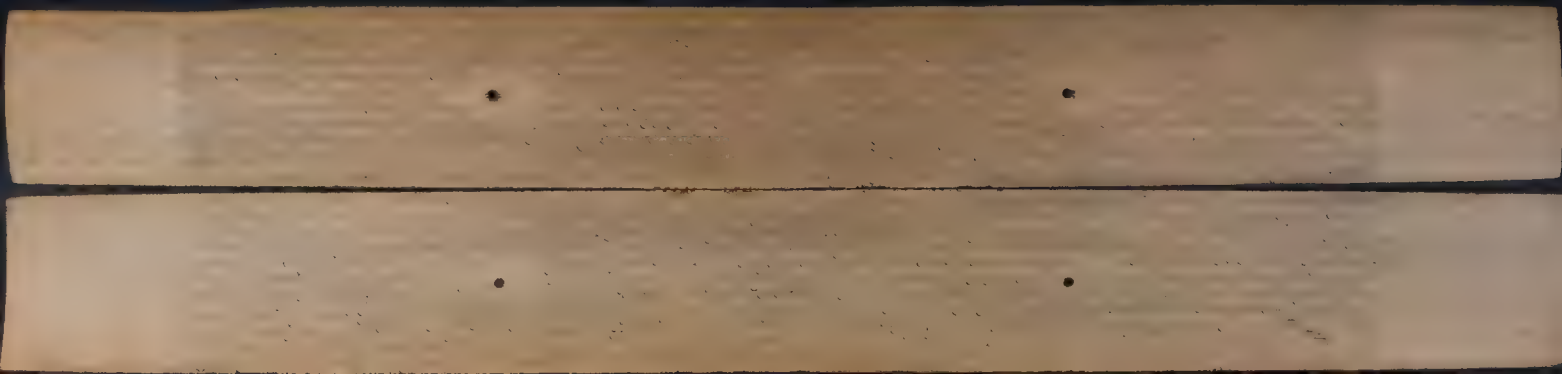


۱۰۸

Handwritten text in the top left corner of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the center of the second strip.



Handwritten text in Arabic script, likely a list or index, located in the upper right section of the manuscript. The text is arranged in several lines and appears to be a continuation from the previous page.

Handwritten text in Arabic script, located in the center of the manuscript. It appears to be a continuation of the list or index from the upper right section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher, but it seems to contain names and numbers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The handwriting is somewhat faded and difficult to decipher, but it seems to contain names and numbers.

၁၈၈၁ ခုနှစ်တွင် ရန်ကုန်မြို့တွင်
တည်ထောင်ခဲ့သည်။

သုခဂန္ထပ္ပ
ပုဒ်ပုဒ်

အထူးသဖြင့် နဂါးမင်း

ကမ္ဘာ့လူသားတို့
အားလုံးအတွက်
အကျိုးအမြတ်

တရားရည်တရားရည်

ပြာသာဒ်၊ ရွှေကျွန်း၊ နဂါးခုံတို့၊ ရွှေကျွန်း

മുൻ വാർത്ത - - -

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks on the left side of the text block.

၂၅၁၁၆၁၁၀

ယ
ယသ
ပုတိဏသဒ္ဓိတိ
ပုဂ္ဂလိတိ

၇၀၅၁၁၃၄

၂၅၄၄၂၆၁၈၁၈

பு. தீர்த்த.

ကျေးဇူးတင်တော်မူပါသည်။

၂၃၆ ကွယ်လ

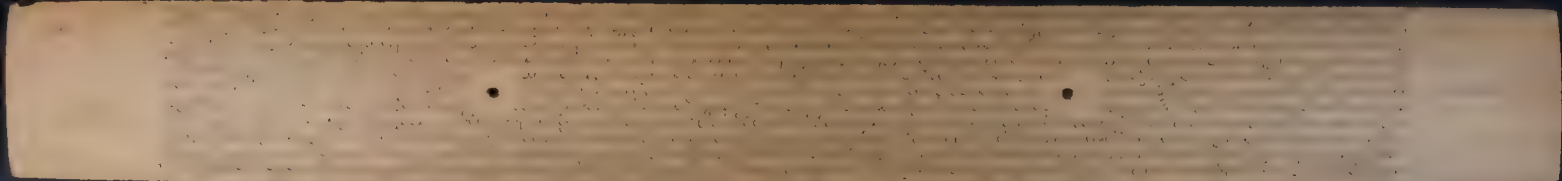
ဒီရံဝဒိဋ္ဌတူ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly yellowed paper. It begins with a small, illegible mark on the left margin. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly yellowed paper. It begins with a small, illegible mark on the left margin. The handwriting is fluid and continuous, with some words appearing to be underlined or written in a slightly larger hand. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land or trade, given the use of terms like 'သေချာစွာ' (firmly) and 'ပေးအပ်' (grant). The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out, with significant blank space at the beginning of the first line. The text continues in several lines, maintaining the same cursive script. It seems to be a continuation of the same document, possibly detailing further transactions or legal provisions. The handwriting is consistent with the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is dense and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, closely spaced characters. There are several lines of text, with some lines starting with a capital letter. The overall appearance is that of a historical document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, closely spaced characters. There are several lines of text, with some lines starting with a capital letter. The overall appearance is that of a historical document.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'D' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are some larger, more decorative initials throughout the text, such as 'D' and 'S'. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'D' followed by several lines of text. The script is dense and flowing, characteristic of early modern handwriting. There are some larger, more decorative initials throughout the text, such as 'D' and 'S'. The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in Burmese script, spanning multiple lines across the top half of the page. The script is dense and cursive, typical of traditional Burmese handwriting. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, located in the upper right corner of the page.

Handwritten text in Burmese script, spanning multiple lines across the bottom half of the page. The script is dense and cursive, typical of traditional Burmese handwriting. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, located in the lower right corner of the page.

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မိလ္လာသီ
မိလ္လာသီ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Two dark circular marks are visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some capitalized words and the structured nature of the entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are more widely spaced than the top section, suggesting a change in the nature of the content or a different part of the document. The script remains consistent, but the layout is more open.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall style suggests a historical or literary context.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall style suggests a historical or literary context.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The overall style suggests a historical or literary context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases being more prominent than others. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases being more prominent than others. The script is dense and difficult to read without specialized knowledge of the language.

[Faint handwritten Burmese script across multiple lines.]

သဒ္ဓါသုတ္တန်တော်အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent black dots visible on the left side of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent black dots visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' and continues with several lines of text. The script is dense and flowing, characteristic of historical cursive. The text appears to be a formal document, possibly a contract or a legal record, given the use of the word 'S' at the beginning, which might stand for 'S' or 'S' in a specific context. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' and continues with several lines of text. The script is dense and flowing, characteristic of historical cursive. The text appears to be a formal document, possibly a contract or a legal record, given the use of the word 'S' at the beginning, which might stand for 'S' or 'S' in a specific context.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' and continues with several lines of text. The script is dense and flowing, characteristic of historical cursive. The text appears to be a formal document, possibly a contract or a legal record, given the use of the word 'S' at the beginning, which might stand for 'S' or 'S' in a specific context. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large, ornate initial 'S' and continues with several lines of text. The script is dense and flowing, characteristic of historical cursive. The text appears to be a formal document, possibly a contract or a legal record, given the use of the word 'S' at the beginning, which might stand for 'S' or 'S' in a specific context.

Handwritten text in a cursive script, likely a title or header, located at the top of the first page.

Main body of handwritten text in a cursive script, spanning across the bottom of the first page and continuing onto the second page. The text is densely written and appears to be a continuous narrative or record.

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သန္တာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Glossary
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
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 24. Institution
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 261. University
 262. <

ဘဝပျော်ရွှင်နေတယ်လို့ပြောတာကိုး ခုနစ်ပါတ်ခန့်

ဟဲ့ ခုနစ်ပါတ်ခန့် အသက် ၁၀ နှစ်လောက်ရှိပြီလား။
အခုလည်း အသက် ၁၀ နှစ်လောက်ရှိပြီလား။
အခုလည်း အသက် ၁၀ နှစ်လောက်ရှိပြီလား။

အခုလည်း အသက် ၁၀ နှစ်လောက်ရှိပြီလား။

ဟဲ့ ခုနစ်ပါတ်ခန့် အသက် ၁၀ နှစ်လောက်ရှိပြီလား။
အခုလည်း အသက် ၁၀ နှစ်လောက်ရှိပြီလား။
အခုလည်း အသက် ၁၀ နှစ်လောက်ရှိပြီလား။

ဟဲ့ ခုနစ်ပါတ်ခန့် အသက် ၁၀ နှစ်လောက်ရှိပြီလား။
အခုလည်း အသက် ၁၀ နှစ်လောက်ရှိပြီလား။
အခုလည်း အသက် ၁၀ နှစ်လောက်ရှိပြီလား။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top half. This section contains more lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

၂၀၂၁ ခုတွင် သို့သော် ဝိသေသနာတို့သည် မြေသေတ္တာများ

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent black dots (possibly ink blots or decorative marks) on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent black dots (possibly ink blots or decorative marks) on the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

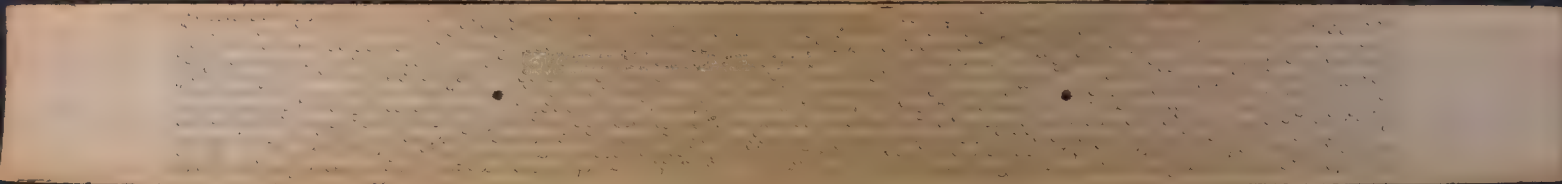
Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in a dark ink on aged paper.

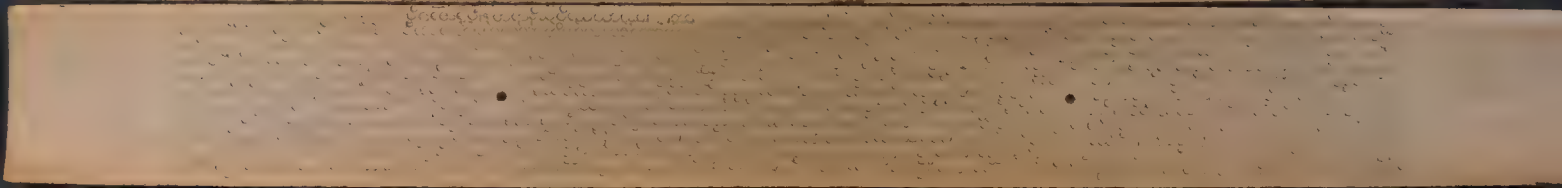
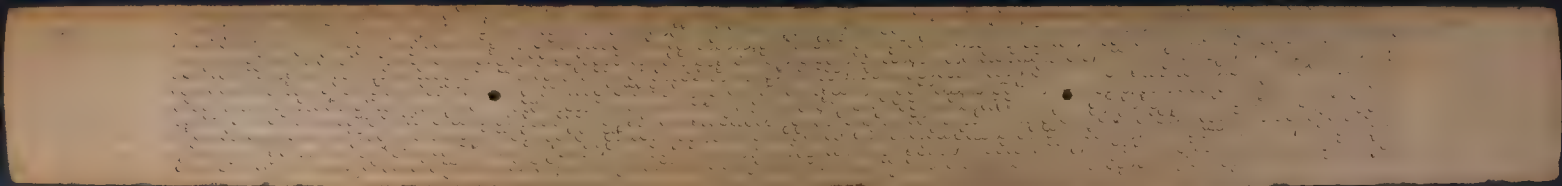
Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper.

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[illegible]

Handwritten: ၄၈၀ နှစ်အတွက်၊ ၁၇၅၆





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ကလေးများ
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မင်း (၃၀၆၀)

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 2. 0x00000000 0x00000000
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Handwritten text in Burmese script, spanning multiple lines across the top section of the document. The text is dense and appears to be a continuous narrative or record.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the document. The text continues the narrative or record from the top section.

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

計

လှူဒါန်းသော
တရားရံသော

ဥစ္စယာရံသော

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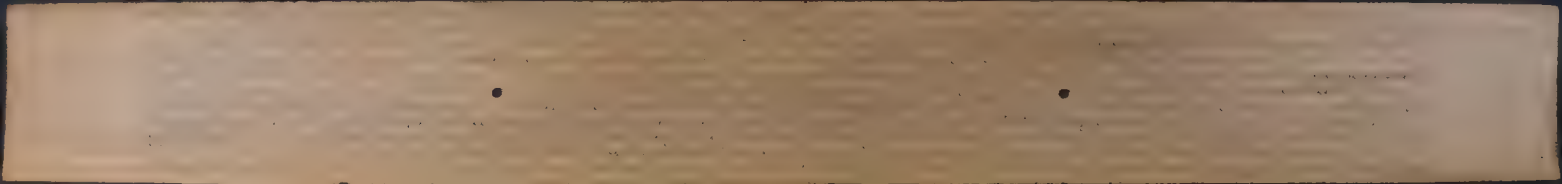
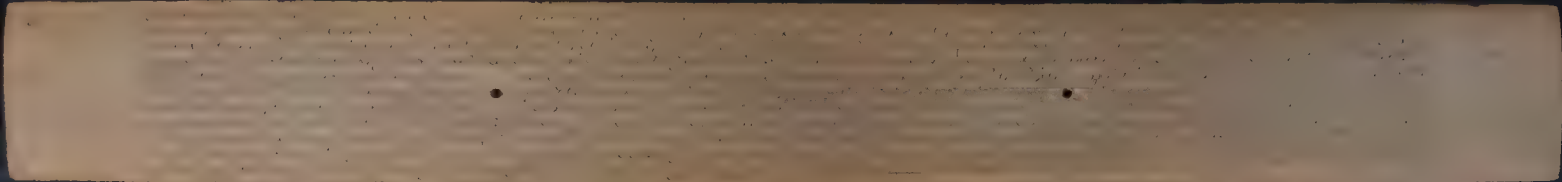
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ပုဂ္ဂိုလ်

သောကဗုဒ္ဓဗျူဟာ

မဿိကဗျူဟာ

သော

သောကဗုဒ္ဓဗျူဟာ

မဿိကဗျူဟာ

ပုဂ္ဂိုလ်

သောကဗုဒ္ဓဗျူဟာ

ပုဂ္ဂိုလ်

သောကဗုဒ္ဓဗျူဟာ

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မဿိကဗျူဟာ

သောကဗုဒ္ဓဗျူဟာ

ဟောတော်

ဝေဟံသုတ္တံ ဟောတော် ဟောတော် သာသနာတော်။
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မနုဿိယံ ဝိညာဉ်သမုဒ္ဓိယံ ဝိညာဉ်သမုဒ္ဓိယံ

၂၂၇ ကုဗမာရတနသုတ်

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

စက်ဝိုင်း၊ သင်တန်းတို့နှင့် ပူးပေါင်းဆောင်ရွက်ရန် တောင်းဆိုပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected notes. There are some faint, illegible markings at the top and bottom of the page, possibly bleed-through from the reverse side or additional notes.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected notes. There are some faint, illegible markings at the top and bottom of the page, possibly bleed-through from the reverse side or additional notes.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and fills most of the page.

ထပ်တူတူ နှစ်လှည့်လှည့် နှစ်လှည့်လှည့်
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible near the center of the page. The text is more densely packed than the top half, with some lines appearing to be underlined or more closely spaced.

၁၈၈၈ ခု
သက္ကရာဇ် ၁၂၅၀ ခု
ဧပြီလ ၁၀ ရက်

တရား

သက္ကရာဇ် ၁၂၅၀ ခု

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are several lines of text, with some words and phrases being more prominent than others. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are several lines of text, with some words and phrases being more prominent than others. The ink is dark and the paper is aged and slightly discolored.

စံသတ္တုလက္ခဏာ

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ॐ नमो भगवते वासुदेवाय
 श्रीमद्भगवद्गीता
 अर्जुनसंवादे

ဝေဟနဗဟိုချုပ်ကိုင်မှု

၆၈၃.

နိဗ္ဗာန်သမာဓိပို့ဝေ

56

January

ॐ नमो भगवते वासुदेवाय

၂၀၀၅ ခုနှစ်

၂၀၀၈ ခုနှစ်

၂၀၀၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၀၈ ခုနှစ်

၂၀၀၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

သီဟိုဠ်နယ်၊ ပုသိမ်၊ ဝေဇာနည်၊ မိတ္ထီလ၊ မိတ္ထီလ

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

• ॥ लघुपत्र (वेदोक्त)

ပြည်ထောင်စုတို့သည် နယ်လွှာ

... သို့သော်လည်းကောင်း

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သုတ္တံ

သုတ္တံသုတ္တံသုတ္တံ
သုတ္တံသုတ္တံသုတ္တံ

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Handwritten text, possibly a title or header, located at the top right of the page. The text is faint and appears to be in a non-Latin script, possibly Cyrillic or Greek.

Handwritten text, possibly a page number or a small note, located on the left side of the page. The text is faint and appears to be in a non-Latin script, possibly Cyrillic or Greek.

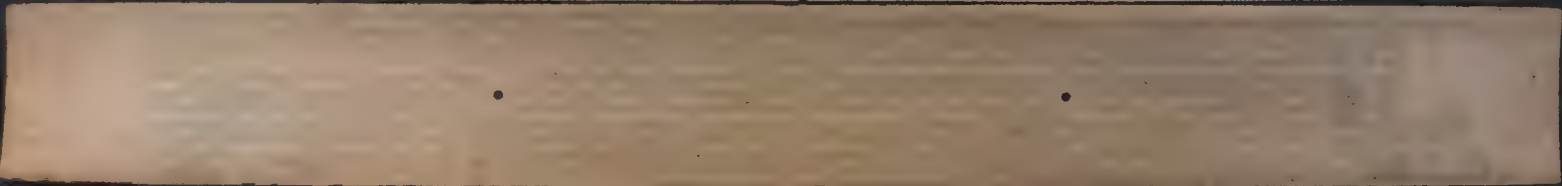
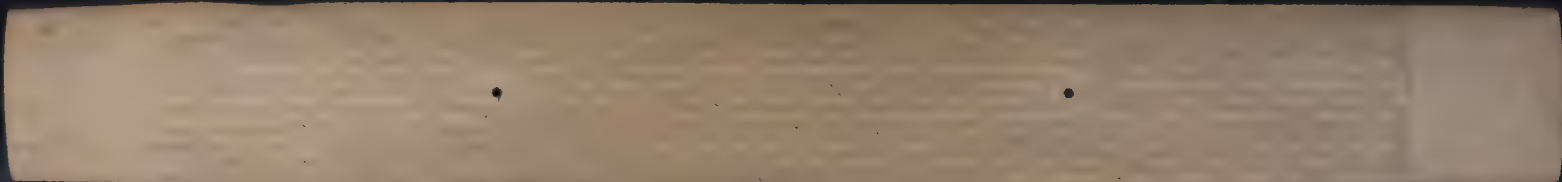
Handwritten text in a cursive script, likely a title or header, located at the top left of the first page.

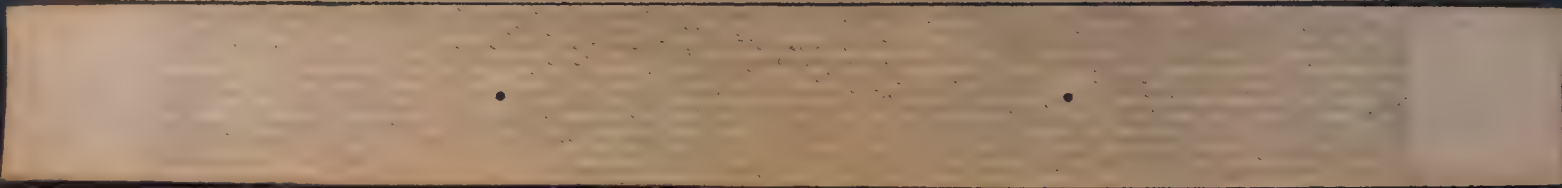
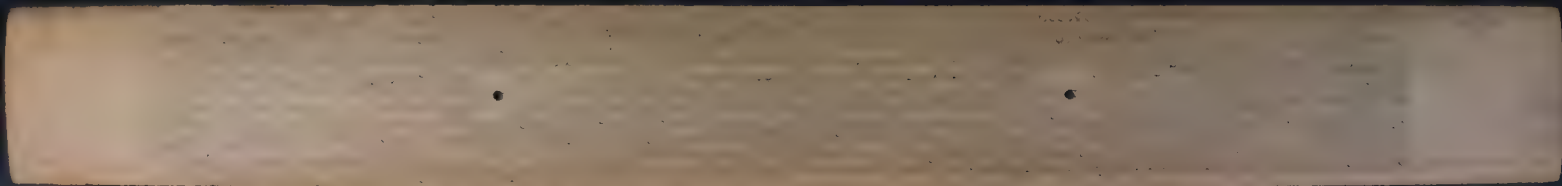
Handwritten text in a cursive script, located in the center of the first page.

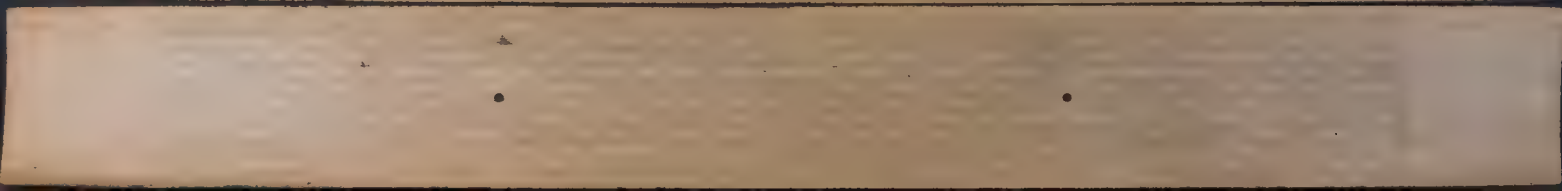
Small handwritten text or mark, possibly a date or reference, located below the main text on the first page.

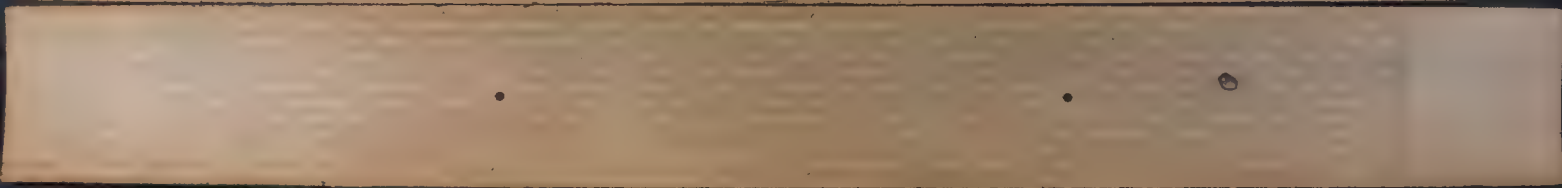
Handwritten text in a cursive script, located in the center of the second page.

Handwritten text in a cursive script, located at the bottom of the second page.









Handwritten text in a script, possibly Indic, located in the center of the lower strip. The text is written in a cursive style and appears to be a single line or a short phrase.

Handwritten text at the top center of the page, possibly a title or header.

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

နိဂ္ဂဟိတဝဂ္ဂဓာတု

[illegible]

1870.

[illegible]

မာရ်တရီယာ နှစ် ၁၈၈၆ ခု
၁၈၈၆ ခု မာရ်တရီယာ နှစ် ၁၈၈၆ ခု

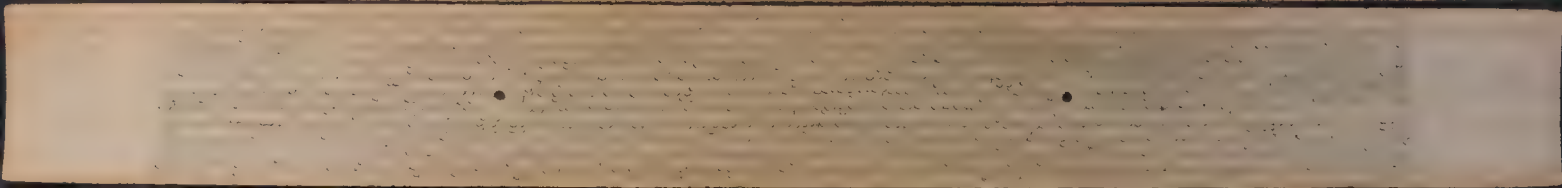
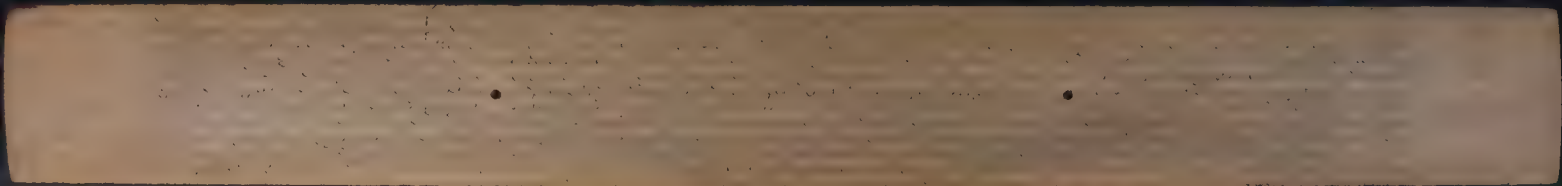
၁၈၈၆

၁၈၈၆ ခု မာရ်တရီယာ နှစ် ၁၈၈၆ ခု

၁၈၈၆ ခု မာရ်တရီယာ နှစ် ၁၈၈၆ ခု

၁၈၈၆ ခု မာရ်တရီယာ နှစ် ၁၈၈၆ ခု

၁၈၈၆ ခု မာရ်တရီယာ နှစ် ၁၈၈၆ ခု



၁၈၈၅ ခုနှစ်
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မတ်လလဆန်း

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မတ်လလဆန်း

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မတ်လလဆန်း

၁၈၄

၁၈၄၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

တရားရုံးကြီး

တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

၁၈၄၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊
တရားရုံးကြီး၊ ရန်ကုန်မြို့၊

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀

၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀

၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀

၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀

၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀

၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀

၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀

၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀

၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀

၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀

၁၃၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉၁၄၀

၁၄၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀

၁၅၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀

၁၆၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉၁၇၀

၁၇၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀

၁၈၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀

၁၉၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉၂၀၀

၂၀၂၀၂၂၀၃၂၀၄၂၀၅၂၀၆၂၀၇၂၀၈၂၀၉၂၁၀

၂၁၂၁၂၂၁၁၃၂၁၄၂၁၅၂၁၆၂၁၇၂၁၈၂၁၉၂၂၀

၂၂၂၂၂၂၂၃၂၂၄၂၂၅၂၂၆၂၂၇၂၂၈၂၂၉၂၃၀

၂၃၂၃၂၃၂၄၂၃၅၂၃၆၂၃၇၂၃၈၂၃၉၂၄၀

၂၄၂၄၂၄၂၅၂၄၆၂၄၇၂၄၈၂၄၉၂၅၀

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ಪ್ರಾಚೀನವಾದುದು

၁၈၇၂ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့

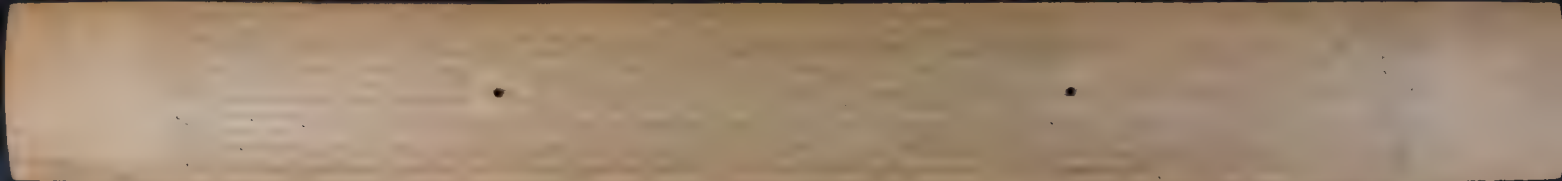
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မတ်လ

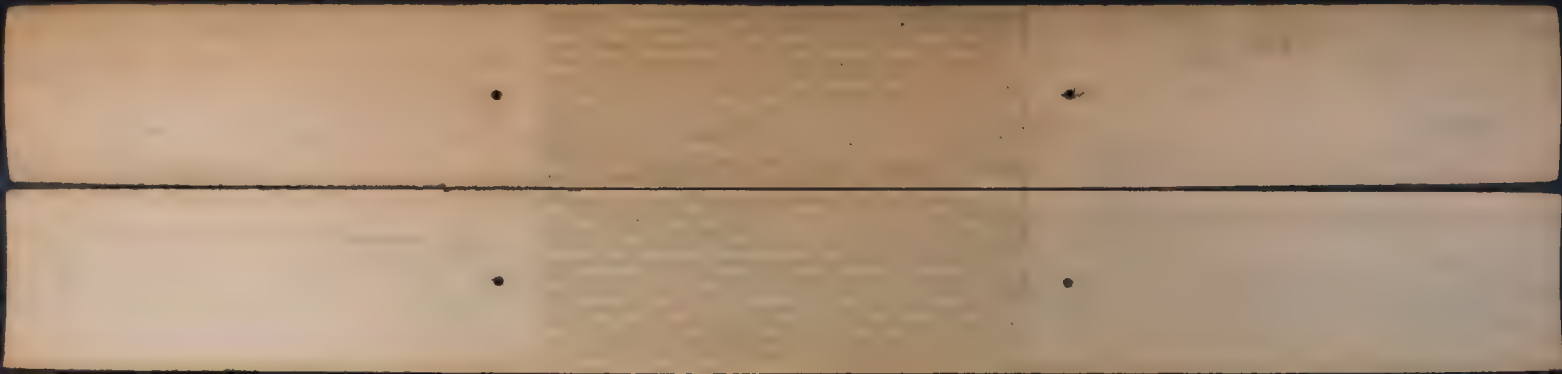
အထွေထွေအချက်အလက်
အသုံးပြုသူအချက်အလက်

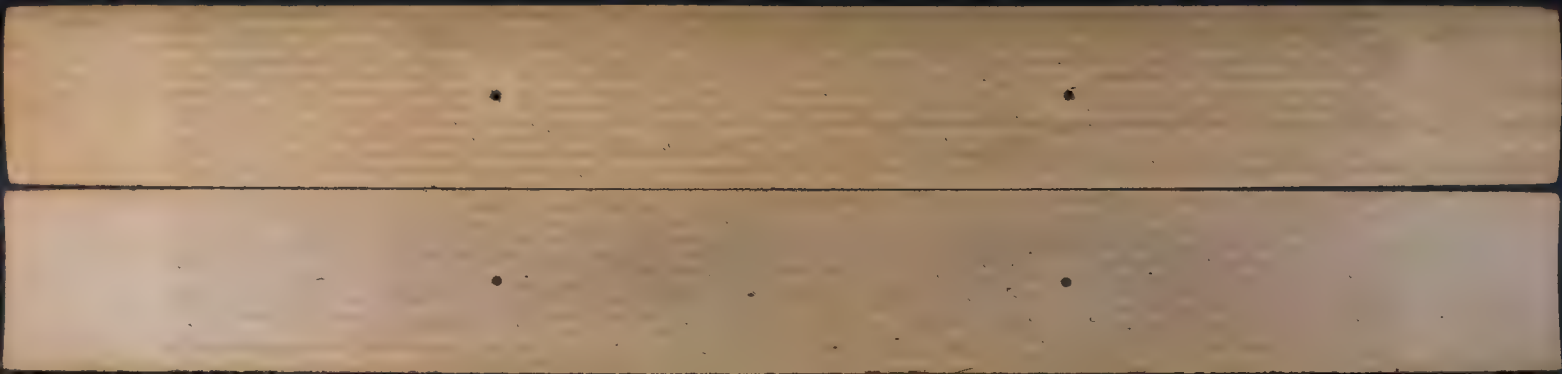
အသုံးပြုသူအချက်အလက်
အသုံးပြုသူအချက်အလက်

ကောသလသတ်တော်

သောတုပ္ပံ၊ ကောသလသတ်၊ သောတုပ္ပံ၊

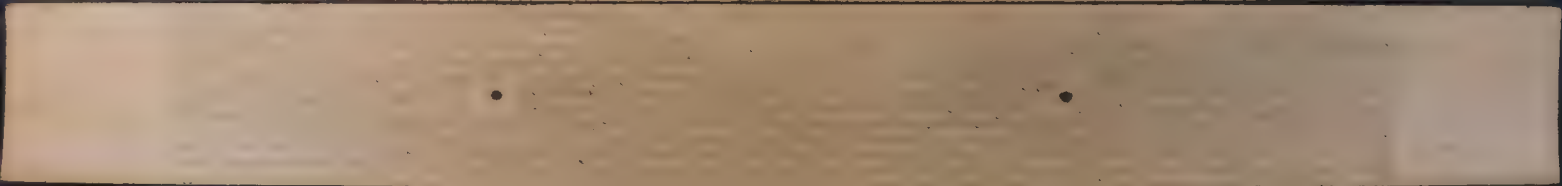
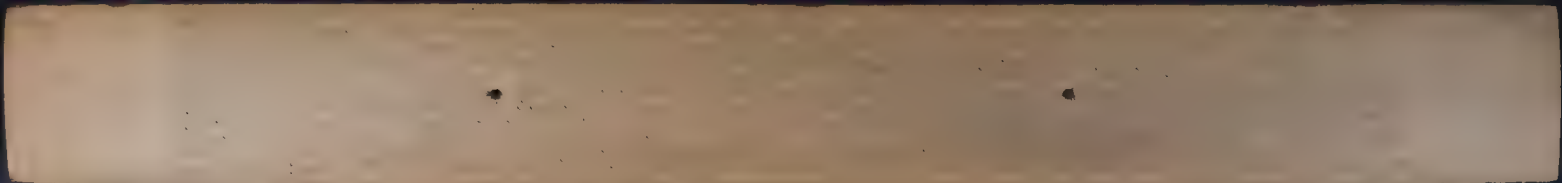
သောတုပ္ပံ၊ ကောသလသတ်၊ သောတုပ္ပံ၊







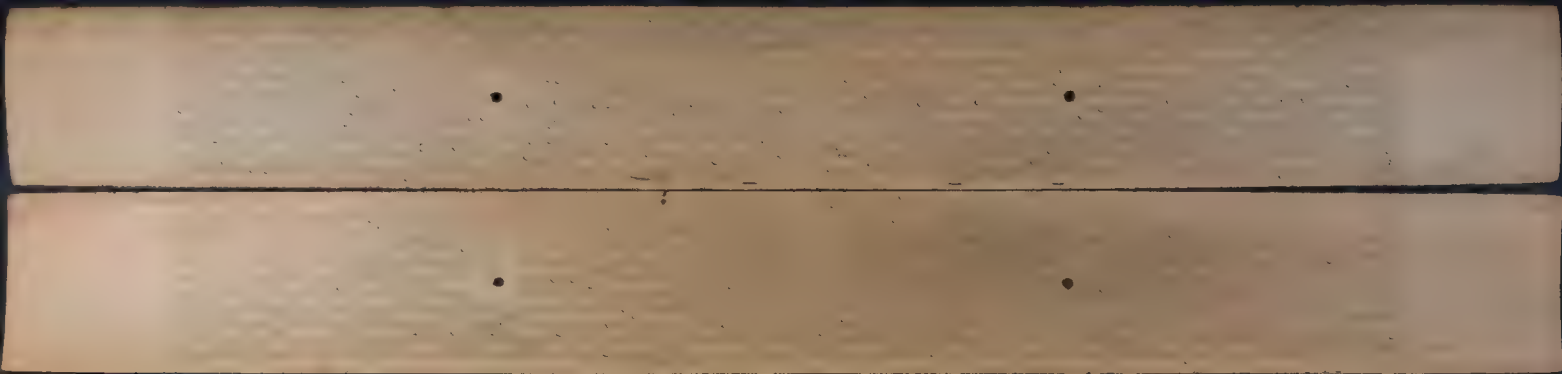


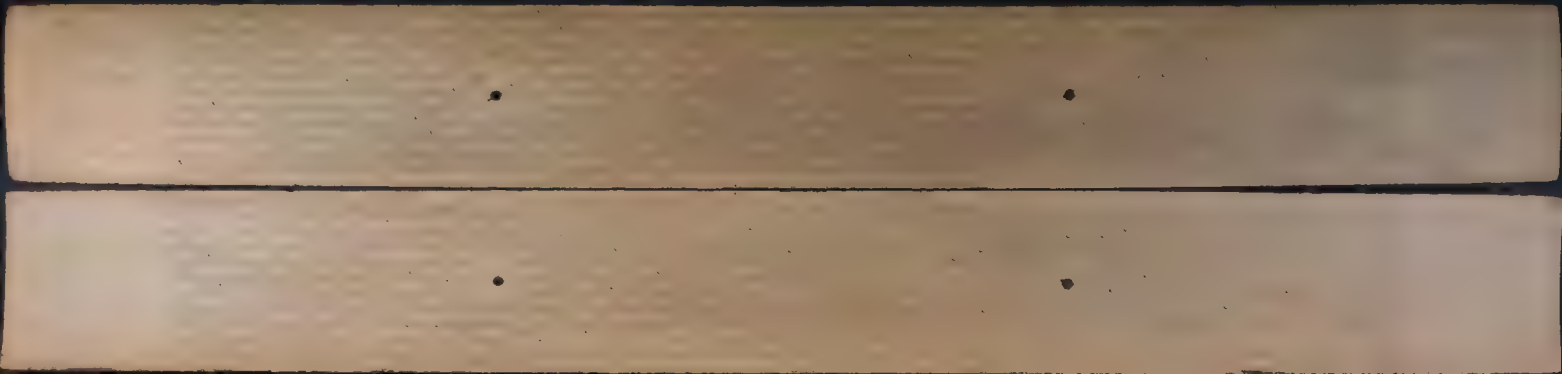


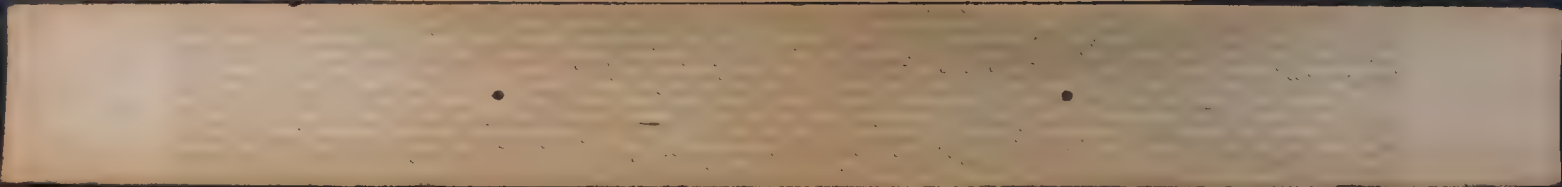
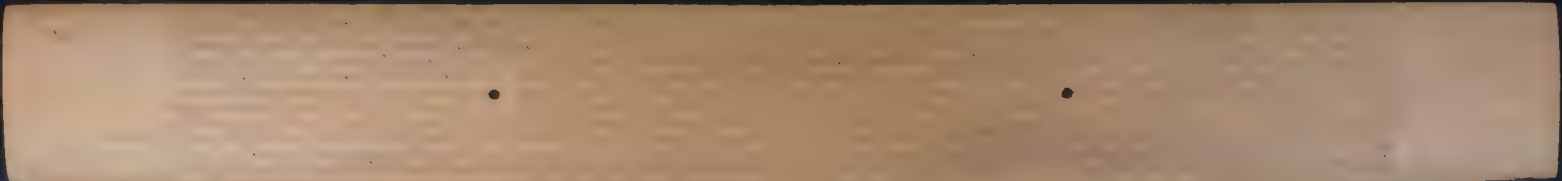
و اما در این باب که در این باب
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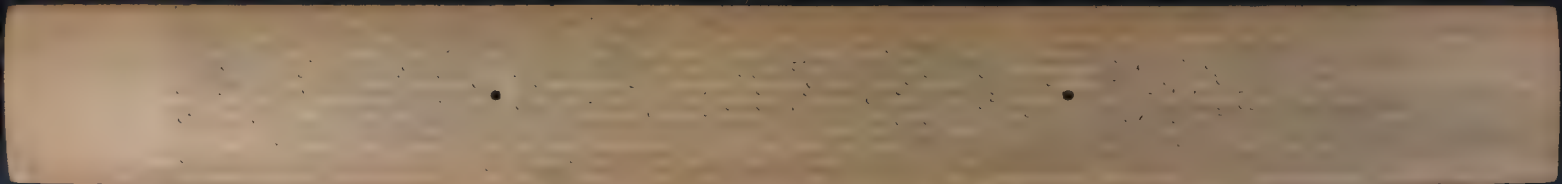








Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a form of shorthand. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of a historical record or a personal note.



Handwritten text in a script, possibly Indic, located in the upper right section of the top strip.

Handwritten text in a script, possibly Indic, located in the upper right section of the top strip.

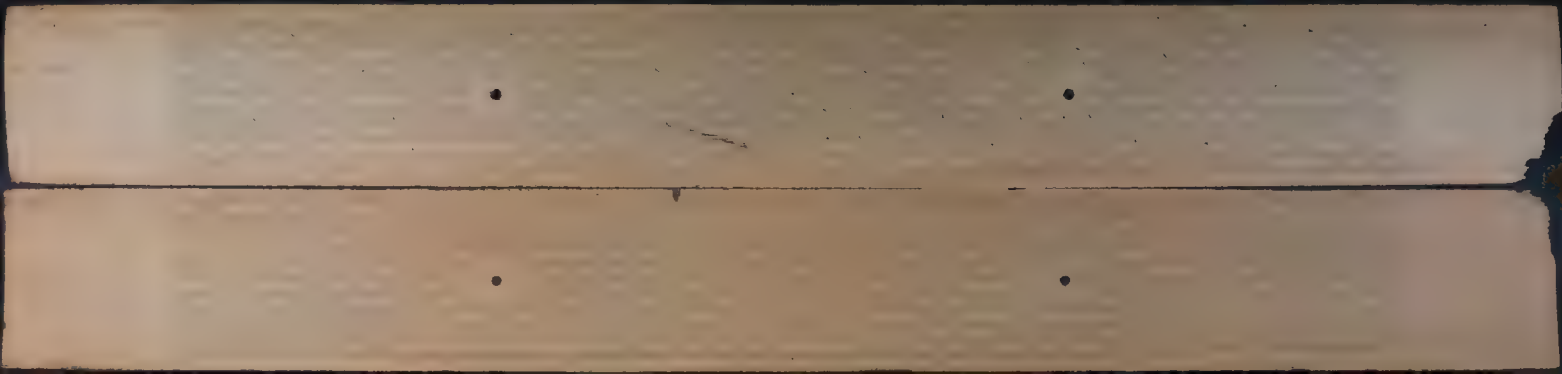
Handwritten text in a script, possibly Indic, located in the middle section of the top strip.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
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الحمد لله رب العالمين
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الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين



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စံပြကြာသလှ